

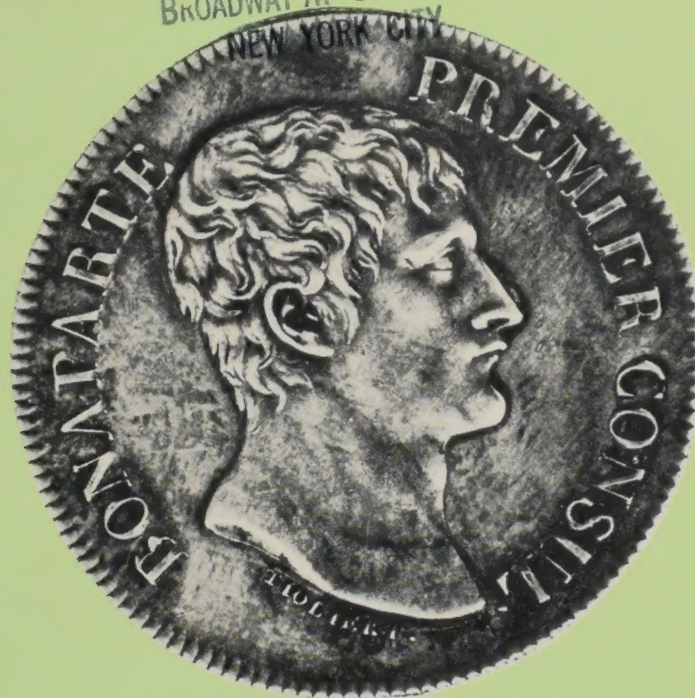
GLENDINING & CO

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Napoleonic Coins & Medals Gold Coins of France & Spain Coins of Ecuador

Day of Sale

WEDNESDAY 23rd FEBRUARY 1977

Catalogue Price £1.50

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised

Price 25p

GLENDINING & Co.

7 Blenheim Street, New Bond Street,
London, W1Y 9LD.

**SALE OF
NAPOLEONIC COINS & MEDALS
GOLD COINS OF FRANCE & SPAIN
AND COINS OF ECUADOR**

HELD ON
WEDNESDAY, 23rd FEBRUARY, 1977

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	35	25 ...	1,600	49 ...	170	72 ...	45
2 ...	75	26 ...	80	50 ...	700	73 ...	35
3 ...	70	27 ...	520	51 ...	750	74 ...	45
4 ...	200	28 ...	190	52 ...	100	75 ...	45
5 ...	105	29 ...	100	53 ...	250	76 ...	80
6 ...	20	30 ...	210	54 ...	360	77 ...	120
7 ...	320	31 ...	45	55 ...	950	78 ...	90
8 ...	90	32 ...	55	56 ...	200	79 ...	45
9 ...	300	33 ...	25	57 ...	100	80 ...	150
10 ...	530	34 ...	30	58 ...	150	81 ...	25
11 ...	70	35 ...	170	59 ...	110	82 ...	45
12 ...	30	36 ...	85	60 ...	60	83 ...	170
13 ...	1,200	37 ...	50	61 ...	40	84 ...	170
14 ...	310	38 ...	40	62 ...	160	85 ...	100
15 ...	210	39 ...	80	63 ...	170	86 ...	120
16 ...	200	40 ...	65	64 ...	290	87 ...	170
17 ...	390	41 ...	1,000	65 ...	25	88 ...	220
18 ...	240	42 ...	105	66 ...	310	89 ...	60
19 ...	270	43 ...	100	67 ...	45	90 ...	200
20 ...	250	44 ...	75	67A ...	65	91 ...	35
21 ...	500	45 ...	420	68 ...	800	92 ...	120
22 ...	500	46 ...	55	69 ...	170	93 ...	30
23 ...	35	47 ...	55	70 ...	70	94 ...	85
24 ...	150	48 ...	55	71 ...	60	95 ...	440

Lot	£	Lot	£	Lot	£	Lot	£
96	400	139	65	182	55	225	270
97	35	140	310	183	105	226	500
98	250	141	30	184	110	227	160
99	190	142	30	185	130	228	120
100	55	143	620	186	65	229	140
101	45	144	75	187	150	230	140
102	60	145	110	188	30	231	820
103	30	146	80	189	150	232	580
104	250	147	65	190	190	233	110
105	40	148	80	191	25	234	90
106	600	149	180	192	160	235	155
107	550	150	85	193	85	236	290
108	160	151	25	194	55	237	210
109	310	152	75	195	105	238	30
110	310	153	25	196	130	239	55
111	150	154	200	197	290	240	800
112	60	155	110	198	110	241	260
113	30	156	105	199	55	242	85
114	360	157	260	200	85	243	145
115	65	158	40	201	170	244	450
116	230	159	290	202	180	245	310
117	250	160	110	203	190	246	95
118	70	161	140	204	200	247	80
119	130	162	370	205	250	248	50
120	400	163	30	206	260	249	55
121	820	164	1,450	207	110	250	65
122	45	165	1,650	208	250	251	50
123	110	166	160	209	440	252	65
124	190	167	40	210	270	253	45
125	140	168	300	211	110	254	45
126	170	169	1,100	212	20	255	50
127	60	170	1,300	213	150	256	50
128	65	171	1,250	214	540	257	320
129	240	172	180	215	80	258	75
130	95	173	30	216	120	259	95
131	130	174	520	217	140	260	65
132	290	175	520	218	70	261	190
133	50	176	520	219	260	262	140
134	120	177	1,050	220	230	263	100
135	130	178	950	221	180	264	130
136	40	179	500	222	55	265	110
137	85	180	380	223	10,000	266	60
138	130	181	100	224	460	267	95

Lot	£	Lot	£	Lot	£	Lot	£
268	... 95	317	... 1,100	360	... 950	403	... 16
269	... 170	318	... 7,000	361	... 650	404	... 22
270	... 80	319	... 360	362	... 420	405	... 24
271	... 80	320	... 260	363	... 500	406	... 125
272	... 55	321	... 900	364	... 550	407	... 24
273	... 105	322	... 300	365	... 480	408	... 24
274	... 120	323	... 230	366	... 520	409	... 22
275	... 85	324	... 270	367	... 550	410	... 10
276	... 65	325	... 140	368	... 70	411	... 80
277	... 110	326	... 1,000	369	... 110	412	... 22
278	... 35	327	... 240	370	... 230	413	... 9
279	... 35	328	... 110	371	... 210	414	... 26
280	... 90	329	... 150	372	... 150	415	... 16
281	... 120	330	... 150	373	... 90	416	... 42
282	... 240	331	... 150	374	... 210	417	... 30
283	... 70	332	... 120	375	... 1,050	418	... 40
284	... 30	333	... 150	376	... 260	419	... 4
285	... 65	334	... 80	377	... 22	420	... 20
286	... 160	335	... 130	378	... 170	421	... 30
287	... 65	336	... 80	379	... 120	422	... 48
288	... 25	337	... 220	380	... 22	423	... 38
289	... 70	338	... 110	381	... 115	424	... 12
290	... 40	339	... 130	382	... 210	425	... 13
291	... 45	340	... 190	383	... 12	426	... 26
292	... 40	341	... 26,000	384	... 22	427	... 48
293	... 35	342	... 150	385	... 45	428	... 42
300	... 220	343	... 170	386	... 22	429	... 42
301	... 900	344	... 110	387	... 20	430	... 48
302	... 550	345	... 160	388	... 22	431	... 160
303	... 3,000	346	... 1,750	389	... 16	432	... 9
304	... 140	347	... 1,150	390	... 12	433	... 9
305	... 140	348	... 190	391	... 10	434	... 34
306	... 550	349	... 2,300	392	... 26	435	... 110
307	... 450	350	... 650	393	... 12	436	... 34
308	... 180	351	... 620	394	... 30	437	... 28
309	... 3,400	352	... 1,150	395	... 26	438	... 70
310	... 210	353	... 620	396	... 20	439	... 10
311	... 650	354	... 600	397	... 20	440	... 21
312	... 200	355	... 850	398	... 12	441	... 16
313	... 1,250	356	... 1,300	399	... 44	442	... 20
314	... 4,800	357	... 1,500	400	... 12	443	... 19
315	... 850	358	... 1,450	401	... 62	444	... 9
316	... 60	359	... 400	402	... 16	445	... 11

Lot	£	Lot	£	Lot	£	Lot	£
446 ...	10	455 ...	10	464 ...	11	473 ...	4
447 ...	14	456 ...	5	465 ...	5	474 ...	6
448 ...	42	457 ...	5	466 ...	5	475 ...	4
449 ...	5	458 ...	9	467 ...	16	476 ...	8
450 ...	42	459 ...	11	468 ...	4	477 ...	8
451 ...	5	460 ...	8	469 ...	32	478 ...	7
452 ...	5	461 ...	13	470 ...	10	479 ...	12
453 ...	5	462 ...	5	471 ...	21	480 ...	5
454 ...	12	463 ...	11	472 ...	8	481 ...	28

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CATALOGUE OF

Napoleonic Coins & Medals

Gold Coins of France & Spain

Coins of Ecuador

Day of Sale

Wednesday 23rd February 1977

commencing at 10 a.m. precisely

On view Monday and Tuesday
prior to sale

9 a.m. to 12 noon & 1 p.m. to 4 p.m.

FOREWORD

THIS catalogue comprises collections of Modern Gold Coins of Spain and France, Napoleonic Coins and Medals, together with a specialist collection of Coins of Ecuador.

The Gold Coins of Spain and France are from the same property as the choice European Gold Coins (Glendinings, 13th April, 1972) and Dutch Gold Coins (Glendinings, 4th November, 1975) and include:

3rd Republic, Pattern 100-Francs, 1929, by Bazor;

3rd Republic, Pattern 100-Francs, 1929, by Yencesse;

Ferdinand VII, 8-Escudos, 1805, Madrid;

Ferdinand VII, 320-Reales, 1823, Madrid;

Amadeo I, 25-Pesetas, 1871;

together with eight strikings in platinum.

The Coins of Ecuador are the property of Mr. Michael Anderson, co-author of a booklet of the same title, and includes many pieces seldom offered for sale of this generally scarce series.

A. H. BALDWIN & SONS, LTD.

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- V.G. = Guilloteau, V., "Monnaies Françaises". Versailles, 1942.
- S. = Schlumberger, Hans, "Gold Coins of Europe since 1800".
- Herrera = Herrera, Adolfo, "Medallas de proclamaciones y juras de los reyes de España". Madrid, 1882.
- C. = W. D. Craig, "Coins of the World 1750-1850". Second Edition. Racine, 1971.
- DC. = Miguel Diaz Cueva, "Catalogo de las Medallas Conmemorativas Ecuatorianas". Cuenca, 1961.
- EC. = Dale Seppa and Michael Anderson, "The Coins of Ecuador". Second Edition. San Antonio, 1973.
- EC(M). = Al Almanzar and Dale Seppa, "The Medals of Ecuador". San Antonio, 1972.

CATALOGUE of
**NAPOLEONIC COINS AND MEDALS,
GOLD COINS OF FRANCE AND SPAIN,
and COINS OF ECUADOR**

DAY OF SALE

Wednesday, 23rd February, 1977

commencing at 10 a.m. precisely

**NAPOLEONIC COINS
AND LATER COINS OF FRANCE**

LOT

- | | | |
|-----|--|---|
| 1* | Louis XVI, 30-Sols, 1791 I (Limoges) (V.G. 159). <i>Good very fine.</i> | 1 |
| 2* | — 15-Sols, 1791 A (V.G. 164). <i>Extremely fine and toned.</i> | 1 |
| 3* | — 15-Sols, 1791 I (Limoges) (V.G. 168). <i>Extremely fine and toned.</i> | 1 |
| 4* | — Ecu de 6-livres, 1792 I (Limoges) (V.G. 252; D.1335). <i>Adjustment marks, otherwise extremely fine.</i> | 1 |
| 5* | — A similar lot (V.G. 252; D.1335). <i>Good very fine.</i> | 1 |
| 6* | — 30-Sols, 1792 BB (Strasbourg) (V.G. —). <i>Base silver, good fine.</i> | 1 |
| 7 | — Ecu de 3-livres, 1792 A (V.G. 259). <i>Good very fine and toned.</i> | 1 |
| 8* | — 30-Sols, 1792 A (V.G. 264). <i>Extremely fine.</i> | 1 |
| 9* | — Ecu de 6-livres, 1793 A (V.G. 374; D.1335). <i>Extremely fine.</i> | 1 |
| 10* | — Ecu de 6-livres, 1793 AA (Metz) (V.G. 374; D.1335). <i>Extremely fine.</i> | 1 |

LOT

- 11 ——— Ecu de 6-livres, 1793 R (Orleans) (V.G. 374; D.1335). *Good fine.* 1
- 12* ——— 30-Sols, 1793 W (Lille) (V.G. 378). *Very fine.* 1
- 13* Republic, 24-Livres, 1793 A (V.G. 405; S.1). *About very fine.* 1
- 14* ——— Ecu de 6-livres, 1793 A, year II (V.G. 407; D.1336). *Good very fine.* 1
- 15 ——— $\frac{1}{2}$ -Sol aux balances, 1793, year II (V.G. 410). *Extremely fine.* 1
- 16* ——— 5-Francs, year 4 A (V.G. 474; D.1337). *Very fine.* 1
- 17* ——— 5-Francs, year 5 over 4 K (Bordeaux) (V.G. 515; D.1337). *Extremely fine.* 1
- 18* ——— 5-Francs, year 7 A (V.G.800; D.1337). *Extremely fine and toned.* 1
- 19* ——— 5-Francs, year 7 Q (Perpignan) (V.G. 800; S.1337). *Extremely fine.* 1
- 20* ——— 5-Francs, year 8 K (Bordeaux) (V.G. 820; D.1337). *Very fine.* 1
- 21* ——— 5-Francs, year 11A (V.G. 1191; D.1337). *Mint state.* 1
- 22* ——— 5-Francs, year 11 MA (Marseille) (V.G. 1191; D.1337). *Almost extremely fine.* 1
- 23 Louis XVI, 2-Sols, 1792 A (V.G. 268); 12-Deniers (4), 1791 A, 1791 B (V.G. 151), 1792 A, 1792 D (V.G. 273); 5-Centimes (2), year 7 BB (V.G. 802), year 8 W (V.G. 823); Décime (2), year 7 A (V.G. 801), year 8 K (V.G. 822); Monneron (V.G. 229). *Fine.* 10
- 24* Bonaparte, Premier Consul, 40-Francs, year XI A (V.G. 1194; S.2). *Very fine.* 1
- 25* ——— 20-Francs, year XI A (V.G. 1195; S.4). *Proof-like mint state.* 1
- 26 ——— 5-Francs, year XI A (V.C. 1197; D.82). *Very fine.* 1

Lot

- 27* — AR medal of 5-Franc size, year XI, *obv.* portrait of Bonaparte to right, by Tiolier, *rev.* legend in six lines: LE 1.^{ER} / CONSUL / VISITE L'HÔTEL DES / MONNAIES / LE 21 VENTOSE / AN XI, edge milled (V.G. 1203). *About extremely fine.* 1
- 28* — 40-Francs, year 12 A (V.G. 1243; S.3). *Some weakness on rim, otherwise extremely fine.* 1
- 29 — A similar lot (V.G. 1243; S.3). *Edge knock, fine and toned.* 1
- 30* — 20-Francs, year 12 A (V.G. 1244; S.5). *Extremely fine.* 1
- 31 — A similar lot (V.G. 1244; S.5). *Good fine.* 1
- 32* — A similar lot (V.G. 1244; S.5). *Almost very fine.* 1
- 33 — 5-Francs (2), year 12 A (V.G. 1245; D.82). *Fine.* 2
- 34 — 5-Francs (2), year 12 A, year 12 Q (Perpignan) (V.G. 1245; D.82). *Fine and good fine.* 2
- 35 — 2-Francs, year 12 A (V.G. 1248). *Extremely fine and toned.* 1
- 36* — 1-Franc, year 12 A (V.G. 1249). *About extremely fine and toned.* 1
- 37* — ½-Franc, year 12 A (V.G. 1250). *Extremely fine.* 1
- 38 — ¼-Franc (2), year 12 A (V.G. 1251). *Extremely fine and fine.* 2
- 39 Napoleon Empereur, 20-Francs, year 12 A (V.G. 1253; S.6). *Very fine.* 1
- 40* — A similar lot (V.G. 1253; S.6). *Good very fine.* 1
- 41* — 5-Francs, year 12 A (V.G. 1254; D.83). *Extremely fine.* 1
- 42 — 40-Francs, year 13 A (V.G. 1267; S.7). *Very fine and toned.* 1
- 43 — A similar lot (V.G. 1267; S.7). *Very fine.* 1
- 44 — 20-Francs, year 13 A (V.G. 1268; S.11). *Very fine.* 1
- 45 — 20-Francs, year 13 Q (Perpignan) (V.G. 1268; S.17). *Struck from clashed dies, very fine and rare.* 1

LOT

46	—— 5-Francs, year 13 A (V.G. 1269; D.83). <i>Very fine.</i>	1
47	—— 5-Francs, year 13 Q (Perpignan) (V.G. 1269; D.83). <i>Fine.</i>	1
48	—— 5-Francs, year 13 T (Nantes) (V.G. 1269; D.83). <i>Good fine.</i>	1
49	—— 2-Francs, year 13 A (V.G. 1270), <i>very fine and toned</i> ; ½-Franc, year 13 L (Bayonne) (V.G. 1272).	2
50*	—— 2-Francs, year 13 G (Geneva) (V.G. 1270). <i>Extremely fine for this issue, toned, rare.</i>	1
51*	—— 40-Francs, year 14 U (Turin) (V.G. 1489; S.10). <i>Weak in centre, otherwise extremely fine and very rare.</i>	1
52*	—— 20-Francs, year 14 A (V.G. 1490; S.12). <i>Good very fine.</i>	1
53	—— 20-Francs, year 14 Q (Perpignan) (V.G. 1490; S.18). <i>Fine and scarce.</i>	1
54*	—— 20-Francs, year 14 U (Turin) (V.G. 1490; S.19). <i>Very fine and rare.</i>	1
55*	—— 20-Francs, year 14 W (Lille) (V.G. 1490; S.13). <i>Very fine and rare.</i>	1
56*	—— 5-Francs, year 14 A (V.G. 1491; D.83). <i>Extremely fine, but scratches on reverse.</i>	1
57	—— 40-Francs, 1806 A (V.G. 1496; S.20). <i>Very fine.</i>	1
58*	—— 40-Francs, 1806 U (Turin) (V.G. 1496; S.28). <i>Very fine.</i>	1
59*	—— A similar lot (V.G. 1496; S.28). <i>Fine.</i>	1
60	—— 20-Francs, 1806 A (V.G. 1497; S.30). <i>Very fine.</i>	1
61	—— A similar lot (V.G. 1497; S.30). <i>Good fine.</i>	1
62	—— 20-Francs, 1806 Q (Perpignan) (V.G. 1497; S.35). <i>Very fine and scarce.</i>	1
63*	—— 20-Francs, 1806 U (Turin) (V.G. 1497; S.37). <i>Very fine.</i>	1

Lot

64*	— 5-Francs, 1806 A (V.G. 1498; D.83). <i>Almost extremely fine, with mint lustre.</i>	1
65	— 5-Francs, 1806 A (V.G. 1498; D.83); 10-Cents, 1806 (V.G. 1503). <i>Fine.</i>	2
66*	— 5-Francs, 1806 BB (Strasbourg) (V.G. 1498; D.83). <i>Extremely fine.</i>	1
67*	— 20-Francs, 1807 A (V.G. 1877; S.31). <i>Very fine.</i>	1
67A	— A similar lot (V.G. 1877; S.31). <i>Very fine.</i>	1
68	— 5-Francs, 1807 A (V.G. 1890; D.84). <i>Very fine.</i>	1
69*	— 40-Francs, 1808 H (La Rochelle) (V.G. 2049; S.41). <i>Good very fine.</i>	1
70*	— 20-Francs, 1808 A (V.G. 2050; S.46). <i>Rim adjusted, extremely fine.</i>	1
71	— 5-Francs, 1808 Q (Perpignan) (V.G. 2051; D.84); 10-Cents, 1808 A (2), 1808 M (Toulouse) (V.G. 2056). <i>Good fine.</i>	4
72	— 20-Francs, 1809 A (V.G. 2269; S.63). <i>Very fine.</i>	1
73	— 5-Francs, 1809 W (Lille) (V.G. 2270; D.85). <i>Very fine.</i>	1
74	— $\frac{1}{2}$ -Franc, 1809 A (V.G. 2274), <i>about extremely fine</i> ; 10-Cents, 1810 I (Limoges), <i>fine.</i>	2
75	— 20-Francs, 1810 A (V.G. 2282; S.64). <i>Very fine.</i>	1
76*	— 5-Francs (2), 1810 L (Bayonne), variety with m.m. to left (illustrated), and 1810 W (Lille) (V.G. 2283; D.85). <i>Fine and very fine.</i>	2
77*	— 40-Francs, 1811 A (V.G. 2296; S.53). <i>About extremely fine.</i>	1
78	— A similar lot (V.G. 2296; S.53). <i>Very fine.</i>	1
79*	— 20-Francs, 1811 W (Lille) (V.G. 2297; S.84). <i>Very fine.</i>	1
80	— 5-Francs (2), 1811 A, 1811 L (Bayonne) (V.G. 2298; D.85). <i>Extremely fine.</i>	2

Lot

81	—— 5-Francs (2), 1811 B (Rouen), 1811 Q (Perpignan) (V.G. 2298; D.85). <i>Fine.</i>	2
82	—— 5-Francs, 1811 I (Limoges) (V.G. 2298; D.85). <i>Good very fine.</i>	1
83*	—— 5-Francs, 1811 M (Toulouse) (V.G. 2298; D.85). <i>About extremely fine and toned.</i>	1
84*	—— 2-Francs, 1811 A (V.G. 2299). <i>Metal flaw behind head, otherwise extremely fine and toned.</i>	1
85	—— 40-Francs, 1812 A (V.G. 2302; S.54). <i>Good very fine.</i>	1
86	—— 20-Francs (2), 1812 A, 1812 K (Bordeaux) (V.G. 2303; S.66 and S.77). <i>Good fine, the latter scarce.</i>	2
87*	—— 20-Francs, 1812 R, crowned (Rome) (V.G. 2303; S.97). <i>Very fine.</i>	1
88*	—— A similar lot (V.G. 2303; S.97). <i>Rim weak below truncation, very fine.</i>	1
89	—— 5-Francs, 1812 A (V.G. 2304; D.85); 1-Franc, 1812 A (V.G. 2306). <i>Fair and extremely fine.</i>	2
90*	—— 5-Francs, 1812 K (Bordeaux) (V.G. 2304; D.85). <i>Extremely fine, with mint lustre.</i>	1
91	—— 5-Francs (2), 1812 M (Toulouse), 1812 Q (Perpignan) (V.G. 2304; D.85). <i>Very fine.</i>	2
92	—— 5-Francs, 1812 W (Lille) (V.G. 2304; D.85). <i>Extremely fine and toned.</i>	1
93*	—— $\frac{1}{2}$ -Franc, 1812 A (V.G. 2307). <i>Extremely fine.</i>	1
94	—— $\frac{1}{2}$ -Franc, 1812 T (Nantes) (V.G. 2307). <i>Flan spread, extremely fine.</i>	1
95*	—— 40-Francs, 1813 CL (Genoa) (V.G. 2308; S.62). <i>Very fine and rare.</i>	1
96*	—— A similar lot (V.G. 2308; S.62). <i>Very fine and rare.</i>	1

Lot

97	— 20-Francs, 1813 A (V.G. 2309; S.67). <i>Good fine.</i>	1
98*	— 20-Francs, 1813 mast (Utrecht) (V.G. 2309; S.106). <i>Almost extremely fine.</i>	1
99*	— A similar lot (V.G. 2309; S.106). <i>Very fine.</i>	1
100*	— 5-Francs, 1813 A (V.G. 2301; D.85). <i>Good very fine.</i>	1
101	— 5-Francs, 1813 B (Rouen) (V.G. 2301; D.85). <i>Very fine.</i>	1
102	— 5-Francs, 1813 D (Lyon) (V.G. 2301; D.85). <i>Good very fine.</i>	1
103	— 5-Francs, 1813 H (La Rochelle) (2) (V.G. 2301; D.85). <i>Good fine.</i>	2
104*	— 5-Francs, 1813 K (Bordeaux) (V.G. 2301; D.85). <i>Extremely fine and toned.</i>	1
105	— A similar lot (V.G. 2301; D.85). <i>Very fine.</i>	1
106*	— 1-Franc, 1813 mast (Utrecht) (V.G. 2313). <i>Extremely fine and toned.</i>	1
107*	— 20-Francs, 1814 C-L (Genoa) (V.G. 2342; S.100). <i>Very fine and rare.</i>	1
108	— 5-Francs, 1814 A (V.G. 2343; D.85). <i>Good very fine.</i>	1
109*	— 5-Francs, 1814 M (Toulouse) (V.G. 2343; D.85). <i>Dark tone, extremely fine.</i>	1
110	— 2-Francs, 1814 A (V.G. 2344). <i>Extremely fine.</i>	1
111	— $\frac{1}{2}$ -Franc, 1814 A (V.G. 2346). <i>Extremely fine.</i>	1
112*	Louis XVIII, 20-Francs, 1814 A (V.G. 2362; S.107). <i>Extremely fine.</i>	1
113	— A similar lot (V.G. 2362; S.107). <i>Fine.</i>	1
114*	— 5-Francs, 1814 A (V.G. 2365; D.86). <i>Extremely fine and toned.</i>	1

LOT

115	— 5-Francs, 1814 L (Bayonne) (V.G. 2365; D.86). <i>Very fine.</i>	1
116*	Napoleon Empereur, the Hundred Days, 20-Francs, 1815 A (V.G. 2379; S.69). <i>Extremely fine.</i>	1
117	— 5-Francs, 1815 A (V.G. 2381; D.85). <i>Very fine.</i>	1
118*	Louis XVIII, 20-Francs, 1815 A (V.G. 2438; S.108). <i>Extremely fine.</i>	1
119*	— 20-Francs, 1815 R (London) (V.G. 2436; S.119). <i>Extremely fine.</i>	1
120*	— 40-Francs, 1816 A (V.G. 2468; S.120). <i>Extremely fine.</i>	1
121*	Napoleon II, Pattern 5-Francs, 1816 (V.G. 2402), struck on 5-Francs of Napoleon III, 1870. <i>As struck and toned.</i>	1
122*	Louis XVIII, 20-Francs, 1818 W (Lille) (V.G. 2502; S.152). <i>Good very fine.</i>	1
123*	— 1-Franc, 1821 A (V.G. 2530). <i>Extremely fine.</i>	1
124*	— 2-Francs, 1822 A (V.G. 2540). <i>Extremely fine.</i>	1
125*	— 5-Francs, 1823 A (V.G. 2547; D.87). <i>Extremely fine.</i>	1
126*	— 5-Francs, 1823 W (Lille) (V.G. 2547; D.87). <i>Extremely fine.</i>	1
127*	— 5-Francs, 1824 MA (Marseille) (V.G. 2555; D.87). <i>Very fine.</i>	1
128	— $\frac{1}{2}$ -Franc, 1824 A (V.G. 2558); $\frac{1}{4}$ -Franc, 1817 A (V.G. 2484). <i>Extremely fine and toned.</i>	2
129*	Charles X, 5-Francs, 1824 A (V.G. 2620; D.88). <i>Good very fine.</i>	1
130*	— 20-Francs, 1825 A (V.G. 2621; S.177). <i>Extremely fine.</i>	1
131*	— 1-Franc, 1826 A (V.G. 2635). <i>Extremely fine.</i>	1
132*	— 2-Francs, 1827 K (Bordeaux) (V.G. 2641). <i>Extremely fine.</i>	1
133	— 5-Francs, 1828 A (V.G. 2651; D.88). <i>Extremely fine.</i>	1

Lot

134*	— 5-Francs, 1829 W (Lille) (V.G. 2662; D.88). <i>Extremely fine.</i>	1
135*	— 1-Franc, 1829 BB (Strasbourg) (V.G. 2664). <i>Extremely fine.</i>	1
136*	— 1-Franc, 1829 W (Lille) (V.G. 2664). <i>Very fine.</i>	1
137	— 40-Francs, 1830 A (V.G. 2672; S.175). <i>Good fine.</i>	1
138*	— 5-Francs, 1830 A (V.G. 2677; D.88). <i>Some scratches on neck, otherwise extremely fine with mint lustre.</i>	1
139	— $\frac{1}{2}$ -Franc, 1830 W (Lille) (V.G. 2681); $\frac{1}{4}$ -Franc, 1830 A (V.G. 2682). <i>Extremely fine.</i>	2
140*	Henry V, Pattern 5-Francs, 1831 (V.G. 2690). <i>Extremely fine and toned.</i>	1
141	— Pattern 1-Franc, 1831 (V.G. 2703). <i>Very fine.</i>	1
142	— Pattern $\frac{1}{2}$ -Franc, 1833 (V.G. 2713). <i>Very fine.</i>	1
143*	Louis Philippe, 5-Francs, 1830 A (V.G. 2788; D.89), variety without I, relief edge. <i>Extremely fine.</i>	1
144*	— 20-Francs, 1831 W (V.G. 2811; S.195). <i>Extremely fine.</i>	1
145*	— 5-Francs, 1832 A (V.G. 2828; D.91). <i>Extremely fine.</i>	1
146	— 40-Francs, 1834 A (V.G. 2843; S.201). <i>Fine.</i>	1
147	— 1-Franc, 1835 A (V.G. 2854); $\frac{1}{4}$ -Franc, 1831 A (V.G. 2823); $\frac{1}{4}$ -Franc, 1832 B (Rouen) (V.G. 2832). <i>Extremely fine, last very fine.</i>	3
148*	— 5-Francs, 1837 A (V.G. 2868; D.91). <i>Extremely fine.</i>	1
149*	— 2-Francs, 1840 A (V.G. 2910). <i>Extremely fine and toned.</i>	1
150	— 20-Francs, 1840 A (V.G. 2907; S.219); Second Republic, 20-Francs, 1849 A (V.G. 3241; S.252), 10-Francs, 1851 A (V.G. 3267; S.256). <i>Very fine.</i>	3
151	Second Republic, 5-Francs, 1849 A (V.G. 3237; D.92). <i>About extremely fine.</i>	1

LOT

152	—— 5-Francs, 1850 A (V.G. 3258; D.93). <i>Extremely fine.</i>	1
153	Louis - Napoleon Bonaparte, 20 - Francs, 1852 A (V.G. 3314; S.257). <i>Extremely fine.</i>	1
154*	—— 5-Francs, 1852 A (V.G. 3315; D.94). <i>Mint state and toned.</i>	1
155*	Napoleon III Empereur, 10-Francs, 1854 A (V.G. 3376; S.315). <i>Small flan, very fine.</i>	1
156*	<i>A</i> 5-Francs, 1854 A (V.G. 3377; S.318). <i>Small flan, extremely fine.</i>	1
157	—— 100-Francs, 1855 A (S.258). <i>Extremely fine.</i>	1
158	—— 10-Francs, 1855 A (S.295). <i>Large flan, extremely fine.</i>	1
159*	<i>AR</i> 5-Francs, 1856 A (V.G. 3455; D.95). <i>Good extremely fine.</i>	1
160*	—— 50-Francs, 1859 BB (Strasbourg) (S.276). <i>Very fine.</i>	1
161	—— 20-Francs (2), 1860 BB (S.291), in PLATINUM; 1857 A (S.282). <i>Very fine.</i>	2
162	—— 100-Francs, 1862 BB (S.320). <i>Very fine.</i>	1
163	<i>A</i> 5-Francs, 1864 A (S.387). <i>Extremely fine.</i>	1
164*	Pattern 25-Francs or 10-Florins in gold, 1867 (V.G. 3702; S. —). <i>Extremely fine and rare.</i>	1
165*	Pattern 25-Francs or 5-Dollars in gold, 1867 (V.G. 3703; S. —). <i>Mint state.</i>	1
166	—— 50-Francs, 1868 A (S.340). <i>About extremely fine.</i>	1
167	—— 20-Francs, 1869 BB (S.366); 10-Francs, 1867 A (S.374); <i>A</i> 5-Francs, 1859 BB (S.312). <i>Very fine, last fine.</i>	3
168*	Third Republic, 100-Francs, 1878 A (S.400). <i>Extremely fine.</i>	1
169	—— 50-Francs, 1878 A (S.425); 20-Francs, 1878 A (S.435). <i>Very fine.</i>	2

Lot

170*	—	Proof 10-Francs, 1889 A (V.G. 4095; S.451). <i>Mint state and very rare (only 100 specimens struck).</i>	1
171*	—	Proof 5-Francs, 1889 A (V.G. 4096; S.453). <i>Mint state and very rare (only 40 specimens struck).</i>	1
172	—	100-Francs, 1913 A (S.424). <i>Rim flaw, otherwise about extremely fine.</i>	1
173	—	20-Francs, 1913 (S.471); 10-Francs, 1906 (S.485). <i>Extremely fine and fine.</i>	2
174*	—	Pattern 25-Cents, 1913, by Pillet, in GOLD (cf. V.G. 4760). <i>Mint state and very rare.</i>	1
175*	—	Pattern 10-Cents, 1913, by Pillet, in GOLD (cf. V.G. 4762). <i>Mint state and very rare.</i>	1
176*	—	Pattern 5-Cents, 1913, by Pillet, in GOLD (cf. V.G. 4764). <i>Mint state and very rare.</i>	1
177*	—	Piedfort Pattern 100-Francs, 1929, by Bazor, in yellow gold (V.G. 5236; cf. S.493). <i>Extremely fine and extremely rare.</i>	1
178*	—	Pattern 100-Francs, 1929, by Yencesse (V.G. 5225; S.—). <i>Extremely fine and extremely rare (only nine specimens struck in gold).</i>	1
179*	—	100-Francs, 1936 (S.496). <i>Extremely fine and rare.</i>	1

INTERVAL

Sale recommences at 1 p.m. precisely

ITALY**KINGDOM OF ITALY**

180*	Napoleon, 40-Lire, 1808, Milan, no letter M (V.G. 1313; S.7). <i>Very fine.</i>	1
181*	— 5-Lire, 1808 M (Milan) (V.G. 1315; D.202). <i>Very fine.</i>	1
182	— 2-Lire, 1808 M (Milan) (V.G. 1318). <i>Very fine.</i>	1

LOT

183	——	1-Lira, 1808 B (Bologna) (V.G. 1409). <i>Extremely fine.</i>	1
184*	——	40-Lire, 1809 M (Milan) (V.G. 1332; S.8). <i>Very fine.</i>	1
185*	——	20-Lire, 1809 M (Milan) (V.G. 1333; S.15), variety with five-pointed star over arms. <i>Very fine.</i>	1
186	——	5-Lire, 1809 M (Milan) (V.G. 1334; D.202). <i>Very fine, dark tone.</i>	1
187*	——	20-Lire, 1811 M (Milan) (V.G. 1360; S.18). <i>About extremely fine.</i>	1
188	——	5-Lire, 1811 M (V.G. 1361; D.202); 10-Soldi, 1811 M (V.G. 1364); 5-Soldi, 1810 M (V.G. 1354). <i>Fine.</i>	3
189*	——	40-Lire, 1812 M (V.G. 1370; S.11). <i>Very fine.</i>	1
190*	——	5-Lire, 1812 B (Bologna) (V.G. 1426; D.202). <i>Some scratches, otherwise mint state.</i>	1
191	——	5-Lire, 1812 B (Bologna) (V.G. 1426; D.202). <i>Fine.</i>	1
192*	——	5-Lire, 1812 M (Milan) (V.G. 1372; D.202). <i>Extremely fine and toned.</i>	1
193*	——	5-Lire, 1812 V (Venice) (V.G. 1457; D.202). <i>Very fine.</i>	1
194	——	2-Lire, 1812 V (Venice) (V.G. 1458). <i>Good very fine.</i>	1
195	——	20-Lire, 1813 M (Milan) (V.G. 1383; S.20). <i>Obverse stained, otherwise very fine.</i>	1
196*	——	40-Lire, 1814 M (Milan) (V.G. 1394; S.13). <i>Edge flaw, otherwise extremely fine.</i>	1
197*	——	5-Lire, 1814 M (V.G. 1396; D.202). <i>Polished, knock before face, otherwise about extremely fine.</i>	1

NAPLES

198	Republic, 12-Carlino, year 7 (V.G. 809; D.1410). <i>Extremely fine.</i>	1
199*	—— 12-Carlino, year 7 (V.G. 809; D.1410); 3-Grani (V.G. 811). <i>Fine.</i>	2

Lot

- 200 Joseph Napoleon, King of the Two Sicilies, 120-Grana, 1806 (V.G. 1517; D.165). *Good fine.* 1
- 201* — 120-Grana, 1807 (V.G. 1518; D.165). *Very fine.* 1
- 202 — A similar lot (V.G. 1518; D.165). *Very fine.* 1
- 203* — 120-Grana, 1808 (V.G. 1519; D.165). *Very fine.* 1
- 204 — A similar lot (V.G. 1519; D.165). *Very fine.* 1
- 205* Joachim Murat, King of the Two Sicilies, 12-Carlino, 1810 (V.G. 2222; D.166). *Very fine.* 1
- 206* — A similar lot (V.G. 2222; D.166). *Very fine.* 1
- 207 — A similar lot (V.G. 2222; D.166), variety with large date. *Edge flaw, good fine.* 1
- 208* — 40-Lire, 1813 (V.G. 2250; S.358), variety with small letters and date. *Fine.* 1
- 209* — 20-Lire, 1813 (V.G. 2253; S.359), variety with small head. *Extremely fine.* 1
- 210* — 5-Lire, 1813 (V.G. 2255; D.167). *Good very fine.* 1
- 211* — A similar lot (V.G. 2255; D.167). *Good fine.* 1
- 212 — $\frac{1}{2}$ -Lira, 1813 (V.G. 2262). *Fine.* 1

ROMAN REPUBLIC

- 213* Scudo Romano, undated (1798-99) (V.G. 660; D.1486). *Very fine.* 1

SUBALPINE REPUBLIC

- 214* 20-Francis, year 10, struck in commemoration of the Battle of Marengo (V.G. 842; S.436). *Extremely fine.* 1
- 215 5-Francis, year 9 (V.G. 843; D.197). *Very fine for this issue.* 1
- 216* 5-Francis, year 10 (V.G. 846; D.197). *Edge flaw, about extremely fine for this issue.* 1

Lot

PRINCIPALITY OF LUCCA AND PIOMBINO

- 217* Elisa Bonaparte and Felice Baciocchi, 5-Franchi, 1805 (V.G. 1469; D.203). *Extremely fine.* 1
- 218* — 5-Franchi, 1807 (V.G. 1478; D.203). *Very fine.* 1

PARMA

- 219* Marie-Louise, 40-Lire, 1815 (V.G. 2385; S.431). *Very fine.* 1
- 220* — 20-Lire, 1815 (V.G. 2386; S.433). *Fine.* 1
- 221* — 5-Lire, 1815 (V.G. 2387; D.204). *Extremely fine.* 1

DEMOCRATIC CITY OF VENICE

- 222* 10-Lire, 1797 (V.G. 582/584; D.1577). *Reverse die cracked, otherwise very fine.* 1

SPAIN

- 223* Joseph Napoleon, 320-Reales, 1810 M, crowned (Madrid), ·R·S· (V.G. 2059; S.88). *Good very fine.* 1
- 224* — 80-Reales, 1809 (V.G. 2060; S.90). *Adjustment marks, about extremely fine.* 1
- 225* — A similar lot (V.G. 2060; S.90). *Fine.* 1
- 226* — 80-Reales, 1811 (V.G. 2061; S.92). *Good very fine.* 1
- 227 — 8-Reales, 1809 (V.G. 2064; D.309). *Fine.* 1
- 228* — 20-Reales, 1809 (V.G. 2066; D.308). *Very fine.* 1
- 229* — 20-Reales, 1810 (V.G. 2066; D.308). *Very fine.* 1
- 230 — 20-Reales, 1811 (V.G. 2066; D.308), *very fine*; Æ 8-Marevedises (V.G. 2084), *fine.* 2
- 231* Barcelona, 20-Pesetas, 1812 (V.G. 2085; S.300). *Very fine.* 1
- 232* — 5-Pesetas, 1812 (V.G. 2092; D.310). *Extremely fine.* 1

LOT

233* Ferdinand VII (while captive in France), 30-Sous, Siege of Mallorca, 1808 (V.G. 2141; D.312). *Very fine.* 1

234* — 5-Pesetas, Siege of Tarragona, 1809 (V.G. 2144; D.316). *Very fine.* 1

THE NETHERLANDS

235* Louis Napoleon, King of Holland, Ducat, 1806 TRA (V.G. 1531; S.50). *Very fine.* 1

236* — Ducat, 1809 (Utrecht) (V.G. 1583; S.62; Schulman 62). *Scratch on obverse, otherwise very fine.* 1

237* — 50-Stuivers, 1808 (V.G. 1575; D.228). *About extremely fine.* 1

238 Siege of Antwerp (2), 10-Cent, 1814 with W (V.G. 2333), 5-Cent, 1814 (V.G. 2337). *Very fine.* 2

239 — (3), 10-Cent, 1814 (V.G. 2338), 10-Cent, 1814 with R (V.G. 2339), 5-Cent, 1814 (V.G. 2340); also Siege of Strasbourg (2), 1-Decime, 1814, 1815. *Fine or very fine.* 5

BERG

240* Joachim Murat, Duke of Berg and Kleve, $\frac{1}{2}$ -Thaler, 1806 (D.624). *Good very fine and rare.* 1

WESTPHALIA

241* Jerome Napoleon, 20-Franken, 1809 C (Kassel) (V.G. 2008; S.899). *Good very fine.* 1

242* — Gulden, 1809 C (Clausthal) (V.G. 1966). *Extremely fine and toned.* 1

243* — Conventionsthaler, 1812 C (Clausthal) (V.G. 1961; D.933). *Very fine.* 1

244* — 10-Franken, 1813 C (Kassel) (V.G. 2012; S.902). *Extremely fine.* 1

245* — 5-Franken, 1813 C (Kassel) (V.G. 2014; S.904). *Extremely fine.* 1

LOT

- 246 — 20-Cents (2), 1810, 1812 (V.G. 2028, 2029); 5-Soldi de Milano, Mantua, year 7 (V.G. 815); Italy, 10-Soldi, 1813 M, 5-Soldi, 1813 M (V.G. 1388, 1389); Ligurian Republic, 12-Lire, 1793 (V.G. 612). *Fine to very fine.* 6

FRENCH COMMEMORATIVE MEDALS

(in bronze unless otherwise stated)

- 247 1792, Fighting in the Tuileries, by Duvivier (Br. —; J.215); 1796 (3), Battle of Millesino, 43mm. (J.494), Battle of Montebotte (J.491), Battle of Castiglione, 43mm. (Br. —; J.502); 1798 (2), Conquest of Egypt (2), 40mm. (Br. 879; J.662); Year 3, Bonaparte, President of the Italian Republic, 59mm. *Very fine.* 7
- 248* 1800 (3), Passage of the St. Bernard, 58mm. (Br. 33; J.784), Battle of Marengo, 50mm. (Br. 38; J.794), Place Bellecour in Lyon, 43mm. (Br. 58; J.830). *Very fine, the last extremely fine (illustrated).* 3
- 249 1800 (3), Battle of Marengo, uniface lead, by Andrieu, in gilt glazed frame, 60mm. (cf. J.800, 801), National Column in the Place Vendôme, 42mm. (Br. 61; J.835), Foundation of the Quai Desaix, 42mm. (Br. 68; J.846); 1801, Peace of Luneville, by Andrieu (Br. 107; J.906). *Extremely fine.* 4
- 250 1800 (4), National Column in the Place Vendôme, 42mm. (Br. 61; J.835), Column of the Département de la Seine, 60mm. (Br. 64; J.840), Foundation of the Quai Desaix, 42mm. (Br. 68; J.846), Expedition of Captain Baudin, 37mm. (Br. 72; J.850). *Very fine to extremely fine.* 4
- 251* 1800 (2), Attempt on Napoleon's life foiled, by Auguste, 50mm. (Br. 76; J.857), Napoleon's virtues, by Liénard, 32mm. (Br. 83; J.867). *About extremely fine, second illustrated.* 2
- 252 1801 (4), Peace of Lunéville (3), by J. P. Droz, 54mm. (Br. 106; J.902), by Andrieu, 42mm. (Br. 107; J.905), and 38mm. (Br. 107; J.905), Construction of Bridges, by Tiolier — octagonal silver (Br. 145; J.975). *First two extremely fine, others fine.* 4
- 253 1801. Peace of Lunéville (3), by Droz, 54mm. (2) (Br. 106; J.902), by Andrieu, 42mm. (Br. 107; J.905). *About extremely fine.* 3

LOT

- 254 1802 (2), Treaty of Amiens, by Jeuffroy, 65mm. (Br. 218; J.1093), Lyon taken, by George, 44mm. (Br. 193); 1803, Vénus de Médici, by Jeuffroy, 40mm. (Br. 280; J.1184). *Very fine or better.* 3
- 255 1802 (3), Treaty of Amiens, by Jeuffroy, 65mm. (Br. 218; J.1093), Re-establishment of religion, by Andrieu, 50mm. (Br. 213; J.1083), Public education, by Andrieu, 40mm. (Br. 214; J.1086). *Good very fine.* 3
- 256 1802, Treaty of Amiens, by Droz, 40mm. (Br. 199; J.1057), Vénus de Médici, by Jeuffroy, 40mm. (Br. 280; J.1184). *Extremely fine.* 2
- 257* 1804, Boulogne, building of 2,000 ships for invasion of Britain, by Droz, 40mm. in GOLD, restrike (Br. 320; J.1253). *Attempted piercing on reverse, otherwise very fine.* 1
- 258 1804 (8), Civil Code, by Brenet, 41mm. (Br. 291; J.1207), Légion d'Honneur, by Jaley, 40mm. (Br. 310; J.1239), Boulogne Camp, by Jeuffroy and Jaley, 40mm. (Br. 318; J.1248), The Coronation, by Andrieu and Jeuffroy, 40mm. (Br. 326; J.1200), Pius VII in Paris, by Droz and Jaley, 40mm. (Br. 350; J.1287), Distribution of Eagles, by Droz, 27mm. (Br. 357; J.1294), Coronation, by Brenet, 36mm. (Br. 359; J.1298), Propagation of vaccine, by Andrieu, 40mm. (Br. 400; J.1343). *Very fine or extremely fine.* 8
- 259 1804 (9), in silver (3), Coronation, by Droz and Galle, 8mm. and 25mm. (2) (Br. 328; J.1266); Coronation, by Andrieu and Jeuffroy (Br. 326; J.1258), Distribution of Eagles, 37mm. (Br. 357; J.1294), Napoleon and Josephine, 25mm. (Br. 359; J.1298), Harz Mines, 43mm. (Br. 362; J.1307), Napoleon Museum, 35mm. (Br. 370; J.1318), 2,000 ships, 40mm. (Br. 320; J.1253). *Very fine.* 9
- 260 1804 (2), Coronation, by Galle and Jeuffroy, 68mm. (Br. 358; J.1296), Légion d'Honneur, by Andrieu and Jaley, 40mm. (Br. 2156; J.1242); 1805 (3), Milan Coronation (2), by Manfredini, 41mm. (Br. 420; J.1383), Return of Venice, by Brenet and Droz, 40mm. (Br. 460; J.1473). *Very fine.* 5

Lot

- 261 1805 (8), Visit of Pope to the Mint, 40mm. (Br. 409; J.1362), Milan Coronation (2), by Jaley, 40mm. (Br. 418; J.1380), by Manfredini, 42mm. (Br. 420; J.1383), Liguria re-united, by Brenet, 40mm. (Br. 422; J.1393), Crossing of the Rhine, by Brenet, 40mm. (Br. 430; J.1407), Lech address, by Andrieu, 40mm. (Br. 432; J.1411), Vienna taken, by Andrieu and Galle, 40mm. (Br. 443; J.1439), Entry of Innsbruck, by Droz and Brenet, 40mm. (Br. 442; J.1437). *Mostly extremely fine.* 8
- 262 1805 (8), Vienna taken, by Manfredini, 42mm. (Br. 444; J.1443), Austerlitz, by Andrieu, 40mm. (Br. 446; J.1451), Vienna Cathedral, by Andrieu, 40mm. (Br. 461; J.1475), Army Column, by Brenet, 40mm. (Br. 463; J.1480), Rhône Bridge restored, by Andrieu, 42mm. (Br. 466; J.1487), Deputation at Schönbrunn, by Galle and Brenet, 68mm. (Br. 453), Medical schools, 40mm. (Br. 467; J.1491), Mont Blanc mining school, 40mm. (Br. 471; J.1498). *Mostly extremely fine.* 8
- 263 1806 (7), Istria conquered, by Brenet, 41mm. (Br. 512; J.1547), Dalmatia conquered, by Droz and Brenet, 40mm. (Br. 513; J.1553), Marriage of Stephanie de Beauharnais, by Andrieu, 41mm. (Br. 522; J.1566), Battle of Jena (3) (Br. 537, 538, 539; J. 1594, 1596, 1599), Entry of Berlin, by Jaley, 40mm. (Br. 546; J.1608). *Mostly extremely fine.* 7
- 264 1806 (2), Grand Sanhedrin, by Depaulis and Dupres, 40mm. (Br. 527; J.1574), Battle of Jena, by Andrieu, 40mm. (Br. 537; J.1594); 1807 (3), Road from Nice to Rome, 42mm. (Br. 690; J.1846), Battle of Friedland, 40mm. (Br. 633; J.1740), Marriage of Jerome Napoleon to Catherine of Württemberg, by Andrieu, 40mm. (Br. 662; J.1796). *Very fine or better.* 5
- 265 1807 (7), Road from Nice to Rome (Br. 690; J.1846), Victories of 1807, 40mm. (Br. 674; J.1816), Cambacères, by Jaley, 42mm. (Br. 629; J.1732), Battle of Friedland, 40mm. (Br. 633; J.1742), Campaigns 1806 and 1807, by Andrieu and George (Br. 634; J.1744), Independence of Danzig, by Andrieu, 40mm. (Br. 652; J.1768), Kingdom of Westphalia, by Andrieu and Brenet, 40mm. (Br. 660; J.1788). *Extremely fine (4) and very fine (3).* 7

Lor

- 266 1808 (5), Napoleon at Toulouse, 40mm. (Br. 740; J.1916), Entry of Madrid, by Brenet and Andrieu, 40mm., thick striking (Br. 757; J.1946), Queen Hortense visits the Mint (Br. 769; J.1974), Princess Pauline, 22mm. (Br. 770; J.1977), Queen Caroline, 22mm. (Br. 772; J.—). *Extremely fine.* 5
- 267 1808, pair of uniface gilt portrait medals by Galle, 80mm., of Napoleon and Alexander I of Russia, authorized by Cambacères, struck to commemorate the Peace of Tilsit, and presented to the participants. *In contemporary convex glazed frames, with Galle's trade labels affixed to reverse.* 2
According to the accompanying note, this pair of medals was presented to Baron von Washington, aide de camp to Ludwig, Crown Prince of Bavaria.
- 268* 1809, Battle of Wagram, by Manfredini, 42mm., in silver (Br. 862; J.2111). *Good very fine.* 1
- 269 1809 (8), Peace of Pressburg broken, 40mm. (Br. 844; J.2077), Entry of Vienna, 40mm. (Br. 847; J.2086), Rome re-united with France, by Depaulis, 40mm. (Br. 849; J.2094), Battle of Raab, by Dubois, 41mm. (Br. 854 var.; J.2102), Battle of Wagram, by Manfredini, 42mm. (Br. 862; J.2112), Canal de l'Ourcq, 40mm. (Br. 868; J.2122), Conquest of Illyria, 40mm. (Br. 879; J.2152), Visit of the King of Saxony to the Mint, 40mm. (Br. 883; J.2160). *Mostly extremely fine.* 8
- 270 1810 (5), Marriage to Marie-Louise (4), 8mm. in silver, 40mm. (Br. 952; J.2261), 32mm. (Br. 954; J.2264), 43mm. (Br. 961; J.2272), Duc de Montebello, 68mm. (Br. 971; J.2289); 1811 (2), Birth of the King of Rome, 32mm. and 40mm. (Br. 1091, 1100; J. 2423, 2433). *Very fine.* 7
- 271 1810 (2), The King and Queen of Bavaria visit the Mint, 40mm. (Br. 939; J.2238), Marriage to Marie-Louise, 40mm. (Br. 952; J.2261); 1811 (2), Birth of the King of Rome, 32mm. (Br. 1100; J.2433), Baptism of the King of Rome, 68mm. (Br. 1125; J.2462). *About extremely fine.* 4
- 272 1812 (3), Uniface portrait of Murat, 27mm. (Br. 1154; J.2506), Capture of Wilna, 40mm. (Br. 1156; J.2515), Retreat from Russia, 40mm. (Br. 1168; J.2542); 1813, Battle of Wurtchen, by Depaulis and Brenet, 42mm. (Br. 1232; J.2635). *First extremely fine, others very fine.* 4

Lot

- 273 1812 (5), Capture of Wilna (Br. 1156; J.2515), The French on the Dnieper, by Brandt, 40mm. (Br. 1158; J.2519), Battle of the Moskwa, 40mm. (Br. 1162; J.2528), Entry of Moscow, by Brenet, 40mm. (Br. 1164; J.2533), Retreat from Russia, by Galle, 40mm. (Br. 1168; J.252); 1813 (3), Battle of Lutzen, 41mm. (Br. 1229; J.2628), Battle of Wurtchen, 41mm. (Br. 1232; J.2635), Monument on Mont Cenis, 41mm. (Br. 1233; J.2637). *Mostly extremely fine.* 8
- 274* 1814 (2), Battle of Montereau, by Brenet, 41mm., in silver (Br. —; J.2828), Abdication of Napoleon, by Andrieu and Brenet, 41mm., in silver (Br. 1386; J.2888). *Good very fine, second illustrated.* 2
- 275 1814 (5), Marie-Louise, regent, 40mm. (Br. 1331; J.2812), Battle of Montereau, by Brenet, 40mm. (Br. 1342; J.2829), Victories, 40mm. (Br. 1348; J.2837), Landing of Louis XVIII at Calais, 41mm. (Br. 1406; J.2919), Frederick-William III of Prussia visits the Mint, 41mm. (Br. 1466; J.3018). *Very fine or better.* 5
- 276* 1814, Louis XVIII enters Paris, by Andrieu and Brenet, 40mm., in silver (Br. 1410; J.2930). *Extremely fine and toned.* 1
- 277 1815, Death of Murat, by Jaley, 74mm. (Br. 1708; J.3452). *About extremely fine.* 1
- 278 1815 (3), Alexander I of Russia in Paris, 41mm. (Br. 1464; J.3015), Francis I of Austria visits the Mint, 41mm. (Br. 1465; J.3016), March on Paris, 41mm. (Br. 1591; J.3282). *Good very fine.* 3
- 279 1815 (3), March on Paris (2), 40mm. (Br. 1591; J.3282), Congress of Vienna, 40mm. (Br. 1597; J.3290); other medals (5). *Very fine.* 8
- 280 Book-form medal case, 240mm. x 305mm., containing 20 lead strikings of 40mm. series medals, *full green leather blocked with Imperial arms in gold, gilt edges*; another, 270mm. x 350mm., containing 10 uniface bronzed lead medals, glazed, *some glass broken and case in poor condition.* LOT
- 281* 1816, AR medal, Louis XVIII, 50mm., *obv.* portrait by Andrieu, *rev.* Victory standing between torch and altar, SPES ALNERA REGNI over, legend in four lines in exergue CAR · FERDINANDA · SICILIARUM · REGIS · NEPTIS / CARLO FERDINANDO · BITURIGUM · DUCI / LUDOVICI · XVIII · FR · F · NUPTA / D · XVII · IVN · A · MDCCCXVI. *Extremely fine and toned.* 1

LOT

- 282* 1821, \mathcal{A} R medal, Napoleon's ashes carried up the Seine, at Rouen, by Depaulis, 68mm. *Edge knock, otherwise extremely fine and toned.* 1
- 283 1825, \mathcal{A} R medal, Completion of the Bourse and Tribunal de Commerce, by L. M. Petit, 68mm., *obv.* conjoined busts of Louis XVIII and Charles X, *rev.* Classical scene. *Very fine.* 1
- 284 \mathcal{A} R medals (3), Louis Philippe, by Depaulis, 55mm., *obv.* portrait, *rev.* CHAMBRE DES PAIRS in wreath, *very fine*; 1833, Statue of Napoleon on the Place Vendôme, 23mm. (Br. 1902), *fine*; 1836, Completion of the Arc de Triomphe, 25mm. (Br. 1955), *extremely fine.* 3
- 285* 1840, \mathcal{A} E medal, Establishment of the Metric System, 70mm., *obv.* Angel demonstrating the calculation of the metre, *rev.* Classical figure holding metre rule and kilogramme weight on plinth 5cm. wide, legend over, A TOUS LES TEMPS A TOUS LES PEUPLES. *Good very fine.* 1
- 286* 1841, \mathcal{A} R medal, Marie-Louise, Completion of Road to Fornova in Parma, by Voigt, 55mm. (Br. —; J. —). *Extremely fine, in fitted case.* 1
- 287* 1855, Pair of medals, in \mathcal{A} R and \mathcal{A} E, Exposition Universelle, 59mm. (*first illustrated*). *Extremely fine, in case of issue.* 2
- 288 1856, Uniface portrait plaque of Napoleon, Prince impérial in bois durci, 118mm. *In metal frame with suspension, some cracks.* 1
- 289* 1862, Pair of medals, in \mathcal{A} R and \mathcal{A} E, Pupilles de la Marine, 59mm. (*second illustrated*). *Extremely fine, in green leather case of issue, blocked with the Imperial arms.* 2
- 290* Presentation case containing octagonal \mathcal{A} R medal, Banque de France, 1800 (restrike), \mathcal{A} 5-Francs, 1866 A, and 20-Cents, 1867 BB. *Extremely fine, fitted case.* 3
- 291 Miscellaneous medals (53), in lead, tin or bronze, mostly relating to 1848 revolution. *Very fine.* 53
- 292 A similar lot (18). *Very fine.* 18

LOT

- 293 Oval arm badge, 85mm. x 100mm., in silvered copper, of the Gendarmerie Imperiale, Imperial arms, olive branches and legend around. *Very fine.* 1

COINS OF SPAIN IN GOLD AND PLATINUM

- 300* Charles IV, 2-Escudos, 1801 Madrid FA, in PLATINUM (S.35; F.149). *Good very fine and toned.* 1
- 301* — 8-Escudos, 1802 Madrid FA, in PLATINUM, gilt (S.35; F.149). *Very fine, gilding worn on high points.* 1
- 302* — 4-Escudos, 1803 Madrid FA (S.19; F.148). *About extremely fine.* 1
- 303* — 8-Escudos, 1805 Madrid FA (S.6; F.147). *Slight wear on high points, otherwise extremely fine and rare.* 1
- 304* — 2-Escudos, 1806 Madrid FA (S.42; F.149). *About extremely fine.* 1
- 305* — 1-Escudo, 1807 Madrid FA (S.77; F.151). *Extremely fine.* 1
- 306* Ferdinand VII, A Coronation medal, 14mm., 1808 (Herrera 5). *Extremely fine and rare.* 1
- 307* — 2-Escudos, 1809 Seville CN (S.146; F.156). *Very fine and rare.* 1
- 308* — 2-Escudos, 1809 Seville CN (S.147; F.160). *Obverse fine, reverse very fine.* 1
- 309* — 8-Escudos, 1811 Cadiz CI (S.95; F.157). *Almost extremely fine and rare.* 1
- 310* — 2-Escudos, 1811 Cadiz CI (S.137; F.158). *Very fine.* 1
- 311* — 2-Escudos, 1812 Madrid I-J (S.110; F.161). *Very fine and rare.* 1
- 312* — 2-Escudos, 1813 Madrid G-J (S.113; F.161 var.). *Very fine.* 1

Lot

- 313* — 2-Escudos, 1813 Reus (Catalonia) SF (S.143; F.166). *Very fine and rare.* 1
- 314* — 8-Escudos, 1814 Madrid CJ (S.98; F.163). *Extremely fine and rare.* 1
- 315* — 4-Escudos, 1815 Madrid GI (E.104; F.164). *About extremely fine and rare.* 1
- 316* — $\frac{1}{2}$ -Escudo, 1817 Madrid G·I (S.165; F.170). *Extremely fine.* 1
- 317* — 160-Reales, 1822 Madrid S·R (S.160; F.172). *Hair rubbed, otherwise extremely fine and rare.* 1
- 318* — 320-Reales, 1823 Madrid S·R (S.168; F.171). *Hair rubbed, otherwise extremely fine and rare.* 1
- 319* — 80-Reales, 1823 Madrid S·R (S.171; F.173). *Extremely fine.* 1
- 320* — 2-Escudos, 1832 Madrid A·J (S.132; F.167). *Extremely fine.* 1
- 321* Isabella II, *A* Coronation medal, 1833, 25mm. (Herrera 5). *Some marks, otherwise extremely fine and rare.* 1
- 322* — *A* Coronation medal, 14mm. (Herrera 24). *Very fine.* 1
- 323* — 80-Reales, 1836 Madrid CR (S.177; F.177). *Fine.* 1
- 324* — 80-Reales, 1838 Barcelona PS (S.195; F.176). *About very fine.* 1
- 325* — 80-Reales, 1845 Barcelona PS (S.204; F.176). *Dents in reverse, otherwise very fine.* 1
- 326* — Doblon or 100-Reales, 1851 Madrid CL (S.225; F.179). *Extremely fine.* 1
- 327* — 100-Reales, 1855 (S.229; F.181). *Very fine.* 1
- 328* — 100-Reales, 1860, in PLATINUM, gilt (cf. S.238; F.182). *Gilding worn, stained, otherwise very fine.* 1
- 329* — 20-Reales, 1861 (S.258; F.184). *Very fine.* 1

Lot

330*	——	100-Reales, 1862 (S.240; F.182). <i>About extremely fine.</i>	1
331*	——	100-Reales, 1862, in PLATINUM (S.267; F.182). <i>Very fine.</i>	1
332*	——	40-Reales, 1862 (S.256; F.183). <i>Very fine.</i>	1
333*	——	100-Reales, 1863 (S.261; F.185). <i>Extremely fine.</i>	1
334*	——	40-Reales, 1864 (S.263; F.186). <i>Very fine.</i>	1
335	——	2-Escudos, 1865 (C.272; F.189). <i>Very fine.</i>	1
336*	——	4-Escudos, 1866 (S.269; F.188). <i>Very fine.</i>	1
337*	——	10-Escudos, 1867 (S.266; F.187). <i>Good very fine.</i>	1
338*	——	4-Escudos, 1867, in PLATINUM, gilt (S.217; F.188). <i>Gilding worn, scratches before bust, fine.</i>	1
339*	——	10-Escudos, 1868, in PLATINUM (S.254; F.185). <i>Polished, good very fine.</i>	1
340*	——	4-Escudos, 1868, in PLATINUM (S.271 var.; F.188). <i>Extremely fine and toned.</i>	1
341*	Amadeo I, 25-Pesetas, 1871 (S.276; F.192). <i>Good very fine and rare.</i>		1
342*	Alfonso XII, 25-Pesetas, 1876 (S.283; F.193). <i>Extremely fine.</i>		1
343*	—— 10-Pesetas, 1878 (S.277; F.194). <i>Fine.</i>		1
344	—— 25-Pesetas, 1881 (S.285; F.195). <i>Extremely fine.</i>		1
345*	Alfonso XIII, 20-Pesetas, 1890 (S.291; F.196). <i>About extremely fine.</i>		1
346	—— 20-Pesetas, 1892 (S.293; F.197). <i>Good very fine and rare.</i>		1
347	—— 100-Pesetas, 1897 (S.294; F.198). <i>Very fine and scarce.</i>		1
348	—— 20-Pesetas, 1899 (S.296; F.199). <i>Very fine.</i>		1

Lot

- 349 — 20-Pesetas, 1904 (S.299; F.200). *Extremely fine and rare.* 1
- 350 Peru, Ferdinand VII, $\frac{1}{2}$ -Escudo, 1817, Lima J P (F.57). *Good fine.* 1

COINS OF ECUADOR

GOLD COINS

- 351* 8-Escudos, 1838 S.T. (F.3; Y.17; EC. 86). *Good very fine.* 1
∴ Ex Stack Sale (Gaston Di Bello Collection), 24th to 25th October, 1969 (Lot 145).
- 352* 8-Escudos, 1839 M.V. (F.3; Y.17; EC. 88). *Extremely fine.* 1
∴ Ex Glendining Sale, 14th November, 1969 (Lot 621)
- 353* 8-Escudos, 1840 M.V. (F.3; Y.17; EC.89). *Scratches in field, otherwise very fine.* 1
∴ Ex Schulman Sale (ex King Umberto Collection), 28th November, 1967 (Lot 165), and Kreisberg-Cohen Sale, 30th November, 1970 (Lot 2274).
- 354* 8-Escudos, 1841 M.V. (F.3; Y.17; EC. 90). *Scratches in field, otherwise good fine.* 1
- 355* 8-Escudos, 1842 M.V. (F.3; Y.17; EC. 91). *Very fine.* 1
∴ Ex Schulman Sale (Da Costa Gomez Collection), 14th to 15th March, 1969 (Lot 441).
- 356* 8-Escudos, 1843 M.V. (F.3; Y.17; EC. 92). *Extremely fine.* 1
∴ Ex Stack Sale (Gaston Di Bello Collection), 24th to 25th October, 1969 (Lot 147).
- 357* 8-Escudos, 1845 M.V. (F.7; Y.18; EC. 94). *Good very fine.* 1
- 358* 8-Escudos, 1847 G.J. (F.8; Y.19; EC. 95). *Extremely fine.* 1
∴ Ex Spink's Numismatic Circular, September 1971, No. 8917.
- 359* 8-Escudos, 1850 G.J. (F.8; Y.19; EC. 98). *Fine.* 1

LOT

- 360* 8-Escudos, 1852/0 G.J. (F.8; Y.19; EC. 99). *Good very fine.* 1
∴ Ex Christie's Sale, 4th March, 1970 (Lot 513).
- 361* 8-Escudos, 1854 G.J. (F.8; Y.19; EC. 100). *Fine.* 1
∴ Ex Christie's Sale, 4th March, 1970 (Lot 514).
- 362* 8-Escudos, 1855/2 G.J. (F.8; Y.19; EC. 101). *Fine.* 1
∴ Ex Schulman Sale (Da Costa Gomez Collection), 14th to 15th March, 1969 (Lot 443).
- 363* 8-Escudos, 1856 G.J. (F.8; Y.19; EC. 102). *Fine.* 1
∴ Ex Christie's Sale, 4th March, 1970 (Lot 516).
- 364* 4-Escudos, 1836 F.P. (F.4; Y.16; EC. 80). *Almost extremely fine.* 1
∴ Ex Stack Sale (Gaston Di Bello Collection, 24th to 25th October, 1969 (Lot 148).
- 365* 4-Escudos, 1837 F.P. (F.4; Y.16; EC. 81). *Very fine.* 1
∴ Ex Schulman Sale (Da Costa Gomez Collection) 14th to 15th March, 1969 (Lot 440).
- 366* 4-Escudos, 1838 S.T. (F.4; Y.16; EC. 83). *Very fine.* 1
- 367* 4-Escudos, 1839 M.V. (F.4; Y.16; EC. 85). *Good very fine.* 1
∴ Ex Stack Sale, 19th to 20th November, 1970 (Lot 69).
- 368* 2-Escudos, 1833 G.J. (F.1; C.5; EC. 77). *Fine.* 1
∴ Ex Glendining Sale, 18th November, 1971 (Lot 619).
- 369* 2-Escudos, 1835 G.J. (F.1; C.5; EC. 79). *Fine.* 1
∴ Ex Glendining Sale, 9th July, 1968, Lot 186 (part).
- 370* 1-Escudo, 1834 G.J. (F.2; C.4; EC. 75). *Scratches in field, otherwise very fine.* 1
∴ Ex Glendining Sale, 9th July, 1968, Lot 186 (part).
- 371* 1-Escudo, 1835 G.J. (F.2; C.4; EC. 76). *Good fine.* 1
∴ Ex Christensen Sale, 1st to 2nd December, 1970 (Lot 111).

Lot

- 372* 10-Sucres, 1899 (F.10; Y.32; EC.234). *Good very fine.* 1
- 373* 10-Sucres, 1900 (F.10; Y.32; EC.235). *Very fine.* 1
- 374* 1-Condor, 1928 (F.11; Y.43; EC.236). *Extremely fine.* 1
*∴ Ex Stack Sale (Gaston Di Bello Collection), 24th to 25th
 October, 1969 (Lot 151).*

SILVER, etc.

- 375* 8-Reales, 1846 G.J. (Y.12; EC.70). *Uncirculated, toned.* 1
∴ Ex Stack Sale, 19th to 20th November, 1970 (Lot 231).
- 276* 5-Francs, 1858 G.J. (Y.13; EC.73). *Extremely fine.* 1
∴ Ex Stack Sale, 19th to 20th November, 1970 (Lot 232).
- 377 4-Reales, 1841 M.V., 1842 M.V., 1843 M.V. (Y.5; EC.59-61).
Fine. 3
- 378* 4-Reales, 1844 M.V. (Y.6; EC.62). *Very fine.* 1
- 379* 4-Reales, 1845 M.V. (Y.7; EC.63). *Fine.* 1
- 380* 4-Reales, 1855 G.J. (Y.11; EC.64). *Fine.* 1
- 381* 4-Reales, 1857 G.J. (Y.11; EC.65). *Extremely fine.* 1
- 382* 4-Reales, 1862 (Y.15; EC.67). *Very fine.* 1
- 383* 2-Reales, 1834 G.J. (C.3; EC.38). *Fine.* 1
- 384* 2-Reales, 1835 G.J. (C.3; EC.39). *Good very fine.* 1
- 385* 2-Reales, 1836 G.J. (Y.4; EC.40). *Extremely fine.* 1
- 386* 2-Reales, 1836 F.P. (Y.4; EC.41). *Good very fine.* 1
- 387* 2-Reales, 1837 F.P. (Y.4 var.; EC.49). *Fine.* 1
- 388* 2-Reales, 1838 S.T. (Y.4 var.; EC.50). *Fair but plugged.* 1
- 389* 2-Reales, 1838 S.T. (Y.4; EC.42). *Fine.* 1

Lot

390*	2-Reales, 1838 M.V. (Y.4; EC. 43). <i>Fine.</i>	1
391*	2-Reales, 1839 M.V. (Y.4; EC. 44). <i>Fine.</i>	1
392*	2-Reales, 1839 M.V. (Y.4; EC. 45). <i>Very fine.</i>	1
393	2-Reales, 1840 M.V. (2) (Y.4; EC. 46-47). <i>Fine, second plugged.</i>	2
394*	2-Reales, 1841 M.V. (Y.4; EC. 48). <i>Good very fine.</i>	1
395*	2-Reales, 1847 G.J. (Y.10; EC. 51). <i>Extremely fine.</i>	1
	∴ <i>Ex Spink's Numismatic Circular, January 1972, No. 1092.</i>	
396*	2-Reales, 1848/7 G.J. (Y.10; EC. 52). <i>Very fine.</i>	1
397*	2-Reales, 1849 G.J. (Y.10; EC. 53). <i>Very fine.</i>	1
	∴ <i>Ex Spink's Numismatic Circular, October 1975, No. 9172.</i>	
398*	2-Reales, 1850 G.J. (Y.10; EC. 54). <i>Fine.</i>	1
399*	2-Reales, 1851 G.J. (Y.10; EC. 55). <i>Extremely fine.</i>	1
	∴ <i>Ex Spink's Numismatic Circular, November 1975, No. 10416.</i>	
400*	2-Reales, 1852 G.J. (Y.10; EC. 56). <i>Fine.</i>	1
401*	1-Real, 1833 G.J. (C.2; EC. 24). <i>Extremely fine.</i>	1
402*	1-Real, 1834 G.J. (C.2; EC. 25). <i>Good fine.</i>	1
403*	1-Real, 1835 G.J. (C.2; EC. 26). <i>Good fine.</i>	1
404*	1-Real, 1836 G.J. (Y.3; EC. 28). <i>Fine.</i>	1
405*	1-Real, 1836 F.P. (Y.3; EC. 29). <i>Fine.</i>	1
406*	1-Real, 1838 S.T. (Y.3 var.; EC. 36). <i>Very fine.</i>	1
	∴ <i>Ex Almanzar Sale, 21st to 23rd August, 1972 (Lot 2114).</i>	
407*	1-Real, 1838 S.T. (Y.3; EC. 30). <i>Fine.</i>	1
408*	1-Real, 1838 M.V. (Y.3; EC. 31). <i>Fine.</i>	1

Lot

409*	1-Real, 1839 M.V. (Y.3; EC. 32).	<i>Very fine.</i>	1
410*	1-Real, 1840 M.V. (Y.3; EC. 33).	<i>Fine.</i>	1
411*	1-Real, 1841 M.V. (Y.3; EC. 34).	<i>Fine.</i>	1
412*	$\frac{1}{2}$ -Real, 1833 G.J. (C.1; EC. 15).	<i>Good very fine.</i>	1
413	$\frac{1}{2}$ -Real, 1833 G.J. (C.1; EC. 16).	<i>Fine.</i>	1
414*	$\frac{1}{2}$ -Real, 1833 G.J. (C.1 var.; EC. 17).	<i>Fine.</i>	1
415*	$\frac{1}{2}$ -Real, 1838 S.T. (Y.2; EC. 19).	<i>Very fine.</i>	1
416	$\frac{1}{2}$ -Real, 1840 M.V. (Y.2; EC. 20).	<i>Extremely fine.</i>	1
417*	$\frac{1}{2}$ -Real, 1840 M.V. (Y.2; EC. 21).	<i>Fine.</i>	1
418*	$\frac{1}{2}$ -Real, 1848 G.J. (Y.9; EC. 22).	<i>Good very fine.</i>	1
419	$\frac{1}{2}$ -Real, 1849 G.J. (Y.9; EC. 23).	<i>Fair but pierced.</i>	1
420*	$\frac{1}{4}$ -Real, 1843 M.V. (Y.1; EC. 3).	<i>Good fine.</i>	1
421*	$\frac{1}{4}$ -Real, 1843 M.V. (Y.1; EC. 4).	<i>Fair but cracked.</i>	1
422*	$\frac{1}{4}$ -Real, 1843 M.V. (Y.1; EC. 5).	<i>Extremely fine.</i>	1
423*	$\frac{1}{4}$ -Real, 1843 M.V. (Y.1; EC. 6).	<i>Good fine.</i>	1
424*	$\frac{1}{4}$ -Real, 1849 G.J. (Y.8; EC. 7).	<i>Good fine.</i>	1
425	$\frac{1}{4}$ -Real, 1850 G.J. (Y.8; EC. 8).	<i>Fair but pierced.</i>	1
426*	$\frac{1}{4}$ -Real, 1850 G.J. (Y.8; EC. 9).	<i>Fine.</i>	1
427*	$\frac{1}{4}$ -Real, 1851 G.J. (Y.8; EC. 10).	<i>Extremely fine.</i>	1
428*	$\frac{1}{4}$ -Real, 1852 G.J. (Y.8; EC. 11).	<i>Extremely fine.</i>	1
429*	$\frac{1}{4}$ -Real, 1855 G.J. (Y.8; EC. 12).	<i>Extremely fine.</i>	1
430*	$\frac{1}{4}$ -Real, 1856 G.J. (Y.8; EC. 13).	<i>Extremely fine.</i>	1

LOT

- 431* $\frac{1}{4}$ -Real, 1862 G.J. (Y.8; EC. 14). *Very fine.* 1
- 432 5-Sucres, 1943, 1944 (Y.56; EC.232-233); 2-Sucres, 1928, 1930 (Y.50; EC.229-230), 1944 (Y.55; EC.231). *Very fine and better.* 5
- 433 1-Sucre, 1884 Birmingham, 1888 Birmingham (Y.31; EC.205-206). *Fine.* 2
- 434* 1-Sucre, 1888 Santiago (Y.31; EC.207). *Extremely fine.* 1
- 435* 1-Sucre, 1888 Santiago, counterstamped on obverse with RA monogram (Rogelio Alvarado) for use in the Galapagos Islands. *Coin fine, counterstamp very fine.* 1
∴ Ex Glendining Sale, 27th November, 1974 (Lot 202).
- 436* 1-Sucre, 1889 Birmingham (Y.31; EC.208). *Extremely fine.* 1
∴ Ex Glendining Sale, 25th March, 1976 (Lot 523).
- 437* 1-Sucre, 1889 Santiago (Y.31; EC.209). *Extremely fine.* 1
- 438* 1-Sucre, 1890 Birmingham (Y.31; EC.210). *Good fine.* 1
- 439 1-Sucre, 1890 T.F. Lima, 1891 T.F. Lima, 1892 Birmingham (Y.31; EC.211-213). *Good fine and better.* 3
- 440 1-Sucre, 1892 T.F. Lima, 1895 Birmingham, 1895 T.F. Lima (Y.31; EC.214, 216, 217). *Very fine.* 3
- 441 1-Sucre, 1896 T.F. Lima, 1896 F. Lima, 1897 J.F. Lima (Y.31; EC.218-220). *Fine and better.* 3
- 442 1-Sucre, 1928, 1930, 1934 (Y.49; EC.221-223), 1937 (Y.54; EC.224), 1946 (Y.54a; EC.225), 1959 (Y.54b; EC.226), 1964, 1970, 1971 (Y.54c; EC.227-228a), 1974, 1975. *Mostly extremely fine.* 11
- 443* $\frac{1}{2}$ -Sucre, 1884 Birmingham (Y.30; EC.200). *Good fine.* 1
- 444 50-Centavos, 1928, 1930 (Y.48; EC.201-202), 1963 (Y.57; EC.203), 1971, 1974, 1975. *Extremely fine.* 6
- 445 2-Decimos, 1884 Birmingham, 1889 Birmingham (Y.29; EC.170-171). *Fine.* 2

Lot

- 446* 2-Decimos, 1889 T.F. Lima (Y.29; EC. 172). *Good very fine.* 1
- 447* 2-Decimos, 1889 Santiago (Y.29; EC. 173). *Extremely fine.* 1
- 448* 2-Decimos, 1889 Santiago, counterstamped on obverse with RA monogram, as Lot 435 above. *Coin fair, counterstamp very fine.* 1
∴ Ex Spink's Numismatic Circular, November 1973, No. 9309.
- 449 2-Decimos, 1890 Birmingham, 1891/89 T.F. Lima, 1891 Santiago, 1892/89 T.F. Lima (Y.29; EC. 174-177). *Fine to very fine.* 4
- 450* 2-Decimos, 1892/89 T.F. Lima, counterstamped on obverse with RA monogram, as Lots 435 and 448 above. *Coin fair, counterstamp very fine.* 1
- 451* 2-Decimos, 1893/89 T.F. Lima (Y.29; EC. 178). *Extremely fine.* 1
- 452 2-Decimos, 1894/89 T.F. Lima, 1895/89 T.F. Lima, 1895 T.F. Philadelphia (Y.29; EC. 179-181). *Fine to very fine.* 3
- 453* 2-Decimos, 1896/89 T.F. Lima (Y.29; EC. 182). *Extremely fine.* 1
∴ Ex B. J. Warwick Sale, 14th October, 1971 (Lot 122).
- 454 2-Decimos, 1912 F.G. Lima, *fine*; 1914 F.G. Lima and another with stop after mint name, 1914 T.F. Philadelphia (Y.29; EC. 183-186), *last three extremely fine.* 4
- 455* 2-Decimos, 1915 F.G. Lima (Y.29; EC. 187). *Extremely fine.* 1
- 456 2-Decimos, 1916 T.F. Philadelphia (Y.29; EC. 188); 20-Centavos, 1937 (Y.53; EC. 189), 1942, 1944 (Y.53a; EC. 190-191), 1946 (Y.53b; EC. 192), 1959, 1962, 1966, 1969, 1971, 1972 (Y.53c; EC. 193-198), 1974, 1975. *Mostly extremely fine.* 13
- 457 1-Decimo, 1884 Birmingham (Y.28; EC. 141). *Very fine.* 1
- 458 1-Decimo, 1889 Birmingham (*fair*), 1889 Santiago (*fine*), 1890 Birmingham (*fair*), 1892 T.F. Lima (*extremely fine*), 1893 T.F. Lima (*fine*), 1894 T.F. Lima (*very fine*), 1899/4 J.F./T.F. Lima (*extremely fine*), 1899 J.F./T.F. Lima (*very fine*) (Y.28; EC. 142-149). 8

Lot

- 459 1-Decimo, 1900 J.F./T.F. Lima (*very fine*), 1900 J.F. Lima (*very fine*), 1902 J.F./T.F. Lima (*fine*), 1902 J.F. Lima (*extremely fine*), 1905 J.F. Lima (*very fine*), 1912 F.G. Lima (*extremely fine*), 1915 H Birmingham (*extremely fine*), 1916 H Philadelphia (*extremely fine*) (Y.28; EC. 150-157). 8
- 460 10-Centavos, 1918 (Y.39; EC. 159), 1919 (Y.40; EC. 160), 1924 (Y.42; EC. 161), 1928 (Y.47; EC. 162), 1937 (Y.52; EC. 163), 1942 (Y.52a; EC. 164), 1946 (Y.52b; EC. 165), 1964, 1968, 1972 (Y.52c; EC. 166-168). *Extremely fine*. 10
- 461* $\frac{1}{2}$ -Decimo, 1884 (Y.26; EC. 118). *Proof in mint state*. 1
- 462 $\frac{1}{2}$ -Decimo, 1886 (Y.26; EC. 119) (*very fine*), 1893 T.F. Lima, 1894/3 T.F. Lima, 1897 J.F. Lima, 1899/7 J.F. Lima, 1899 J.F. Lima, 1902 J.F. Lima, 1905 J.F. Lima (Y.27; EC. 120-126). *Last seven extremely fine*. 8
- 463 5-Centavos, 1909 (Y.37; EC. 129); $\frac{1}{2}$ -Decimo, 1912 F.G. Lima, 1915 H Birmingham (Y.27; EC. 127-128). *Extremely fine*. 3
- 464* 5-Centavos, 1917 (Y.37a; EC. 130). *Extremely fine*. 1
- 465 5-Centavos, 1918 (Y.37a; EC. 131), *extremely fine*, 1919 (three varieties) (Y.38; EC. 132-134), *very fine and better*. 4
- 466 5-Centavos, 1924 (Y.41; EC. 135), 1928 (Y.46; EC. 136), 1937 (Y.51; EC. 137), 1942, 1944 (Y.51a; EC. 138-139), 1946 (Y.51b; EC. 140), 1970 (Y.51c). *Extremely fine*. 7
- 467* $2\frac{1}{2}$ -Centavos, 1917 (Y.36; EC. 116). *Extremely fine*. 1
- 468 $2\frac{1}{2}$ -Centavos, 1928 (Y.45; EC. 117). *Extremely fine*. 1
- 469* 2-Centavos, 1872 (Y.23; EC. 114). *Extremely fine*. 1
- 470 2-Centavos, 1909 (Y.35; EC. 115). *Extremely fine*. 1
Ex Almanzar Sale, 30th June, 1973 (Lot 862).
- 471 1-Centavo, 1872 (Y.21; EC. 108). *Extremely fine*. 1
- 472 1-Centavo, 1884 (Y.25; EC. 109). *Extremely fine*. 1
Ex Almanzar Sale, 21st to 23rd August, 1972 (Lot 2119).

Lot

- 473 1-Centavo, 1886 (Y.25; EC. 110), *fine*, 1890 (Y.21; EC. 111), *extremely fine*. 2
- 474 1-Centavo, 1909 (Y.34; EC. 112), 1928 (Y.44; EC. 113); $\frac{1}{2}$ -Centavo, 1884 (Y.24; EC. 104), 1890 (Y.20; EC. 106), 1909 (Y.33; EC. 107). *About extremely fine*. 5

MEDALS

- 475 Bronze prize medal, by Daniel Dupuis and P. Tasset, for National Exposition, Quito, 9 December 1891 (DC. 4; EC(M). 4), in original case of issue with ribbon in national colours. *Extremely fine*. 1
- 476 Medals in various metals on: Inauguration of monument to leaders of Independence, Quito, 10 August 1906 (DC. 15; EC(M). 20); Opening of railway, Quito, 1908 (DC. 16; EC(M). 21); Centenary of Independence, Quito, 1909 (DC. 17; EC(M). 23); Centenary of Independence, Quito, 10 August 1909 (DC. 18; EC(M). 24); National Exposition, Quito, 1909 (DC. 19; EC(M). 25); third prize medal for National Exposition, Quito, 1909 (DC. 21; EC(M). 28); and Consecration of the Basilica of the Sacred Heart, Ríobamba, 9 June 1915 (DC. —; EC(M). —). *Fine to very fine, all pierced or mounted*. 7
- 477 Medals in various metals on: Inauguration of monument to leaders of Independence, Guayaquil, 9 October 1918 (DC. 28; EC(M). 38); prize medal from city council of Portoviejo, 1918 (DC. 30; EC(M). 40); Centenary of Independence, Guayaquil, 9 October 1920 (DC. 31; EC(M). 41); Banco del Ecuador, Guayaquil, 9 October 1920 (DC. 32; EC(M). 42); Banco Comercial y Agrícola, Guayaquil, 9 October 1920 (DC. 33; EC(M). 44); Centenary of Battle of Pichincha, 24 May 1922 (DC. 36; EC(M). 46); and prize medal for National Exposition of 1922 (DC. —; EC(M). 47). *Fine to extremely fine*. 7
- 478 Bronze medal, by L. Casadio, on Centenary of Battle of Pichincha, 24 May 1922 (DC. 35; EC(M). 47a). *Extremely fine, in case of issue*. 1

LOT

- 479 Medals in various metals on: Fiftieth Anniversary of Society of Artisans (DC.—; EC(M).56); Inauguration of monument to Bolivar, Quito, 24 July 1935 (DC.47; EC(M).60); Third Ecuadorean Medical Congress, Quito, 1942 (DC.54; EC(M).70); first prize medal for Seventh Ecuadorean Holstein-Friesian Exposition, 1953 (DC.—; EC(M).89); 50th Anniversary of Banco del Pichincha, Quito, 1956 (DC.77; EC(M).97). *Fine to extremely fine.* 5

- 480 Bronze medals, by Huguenin, on Fourth Centenary of the foundation of the city of Guenca, 12 April 1957 (DC.82-84; EC(M).103-105). *Extremely fine, in original cases of issue.* 3

- 481 Medals in various metals on: Victor Emilio Estrada (DC.86; EC(M).106); inauguration of new social security building, Quito, November 1959 (DC.103; EC(M).127) (*pierced*); inauguration of monument to Carlos Julio Arosemena Tola, Guayaquil, 1960 (DC.104; EC(M).129); Professional Golden Jubilee of Dr. Carlos Alberto Arroyo del Rio, Guayaquil, 19 December 1964 (ES(M).—); prize medals for Fifth Bolivarian Games, Quito and Guayaquil, 1965 (2, in bronze and gilt) (EC(M).138); Sixth National Medical Congress, Cuenca, 1965 (EC(M).139); inauguration of Regional Hospital, Ambato, 11 March 1965 (EC(M).140); 60th Anniversary of Banco del Pichincha, 1966 (EC(M).141); inauguration of new Central Bank building, Quito, August 1968 (EC(M).142); First South American Junior Table Tennis Championship, Guayaquil, 1969 (EC(M).143); Central University of Ecuador (EC(M).144); Fine Arts in Ecuador (EC(M).145); Philanthropic Society of Guayas (EC(M).147); and a 40 gm. bar of silver by John Pinches commemorating the Banco de Guayaquil. *Mostly very fine and better.* 14

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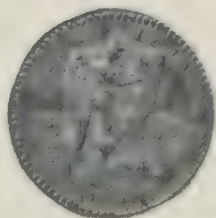
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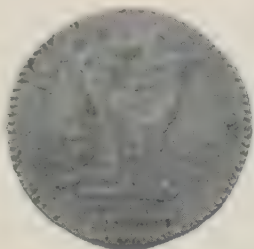
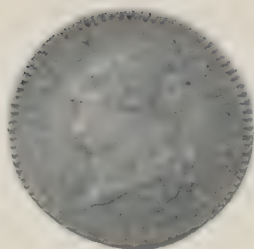
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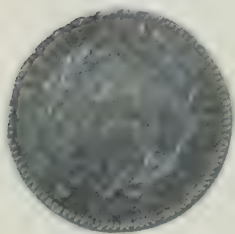
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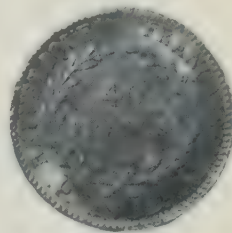
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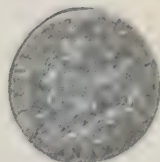
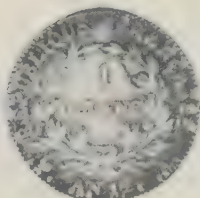
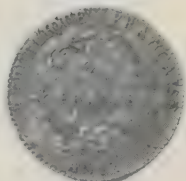
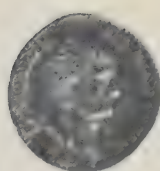
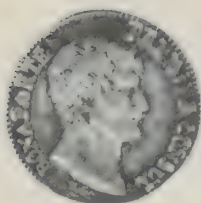


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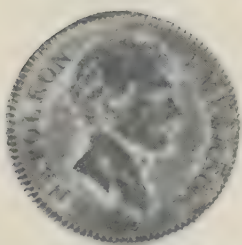
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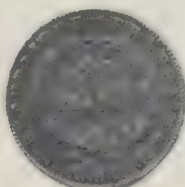
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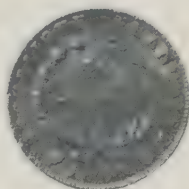
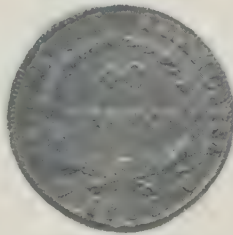
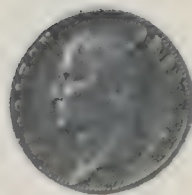
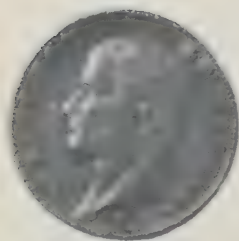
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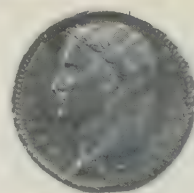
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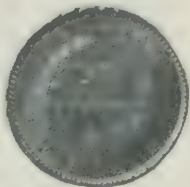
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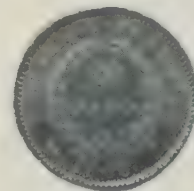
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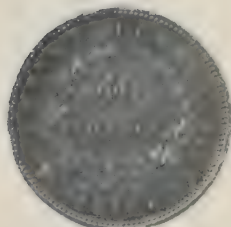


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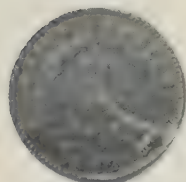
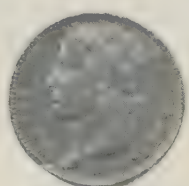
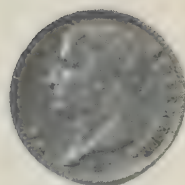
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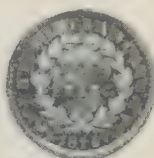
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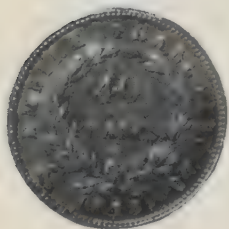
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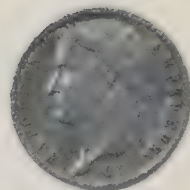
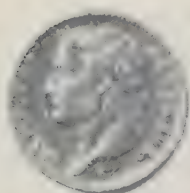
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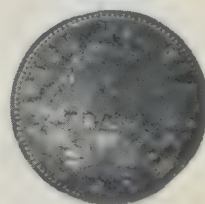
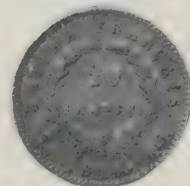
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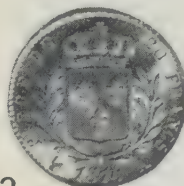
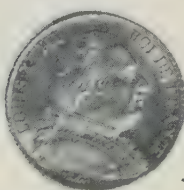
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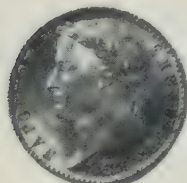
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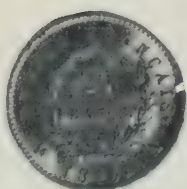
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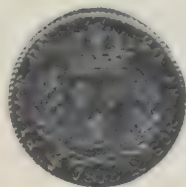
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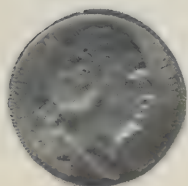


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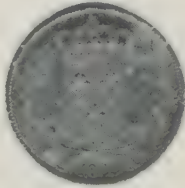
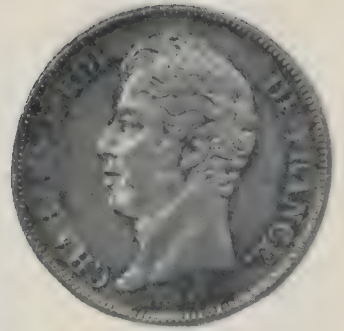
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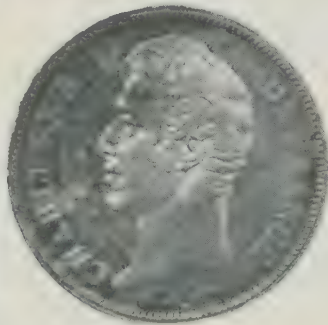


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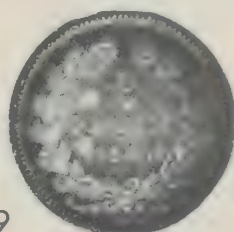
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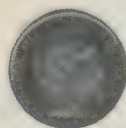
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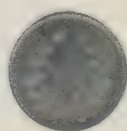
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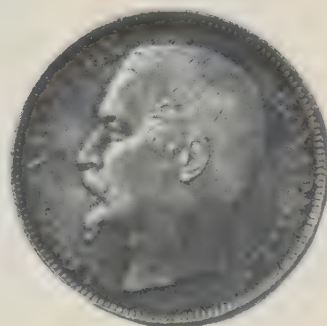
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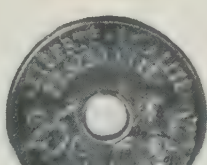
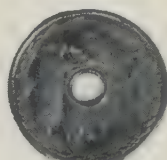
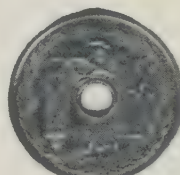
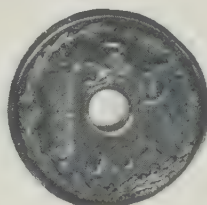
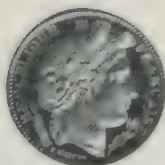


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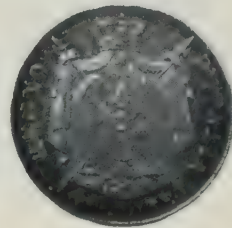
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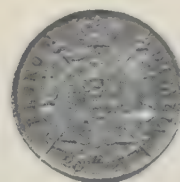
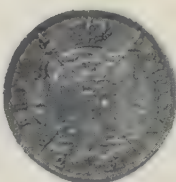
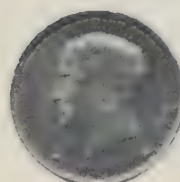


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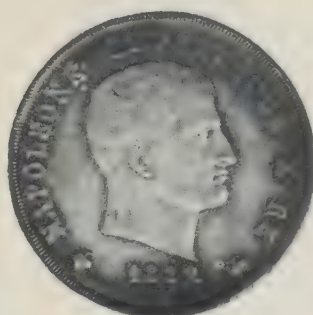
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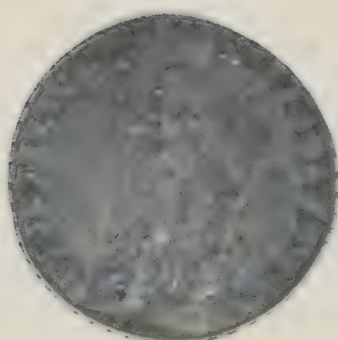
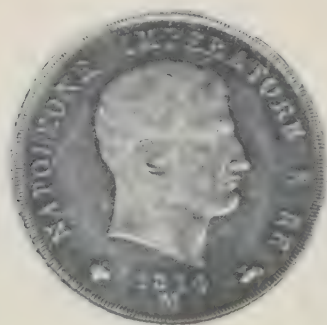


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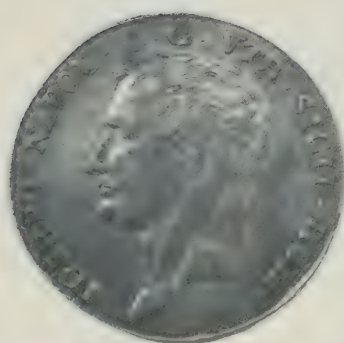
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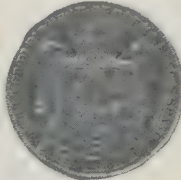
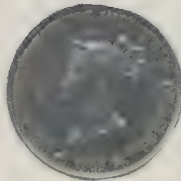




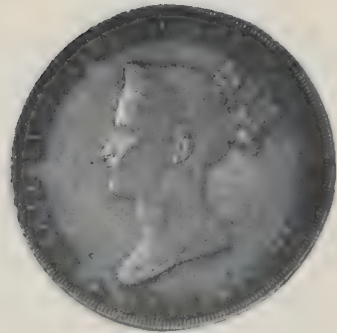
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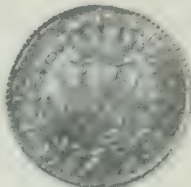
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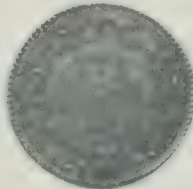
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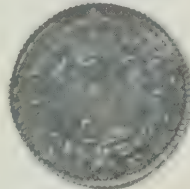
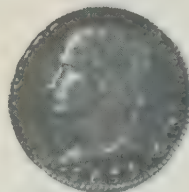
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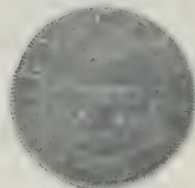
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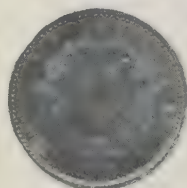
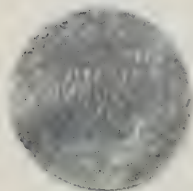
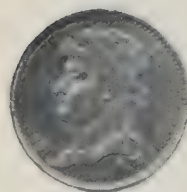
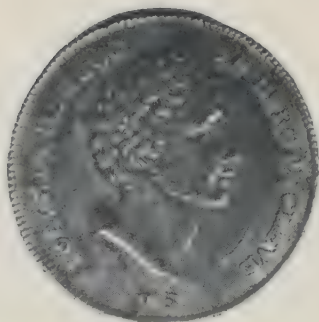
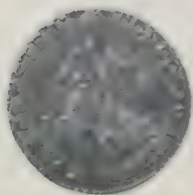


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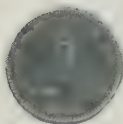
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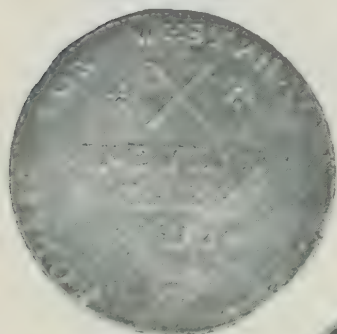
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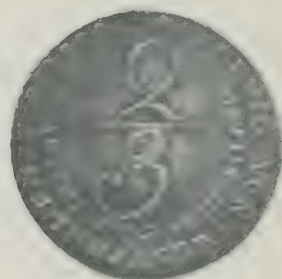
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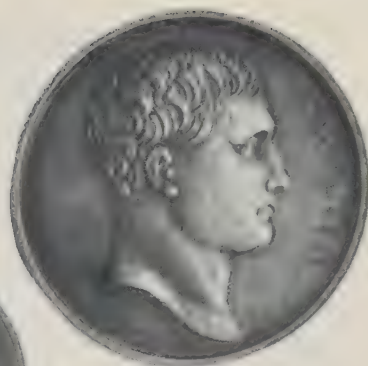
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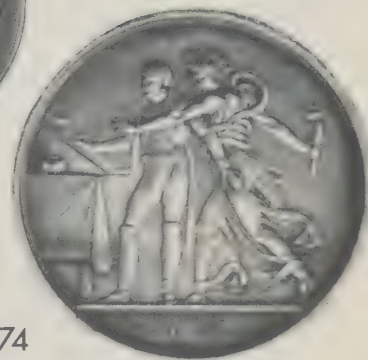
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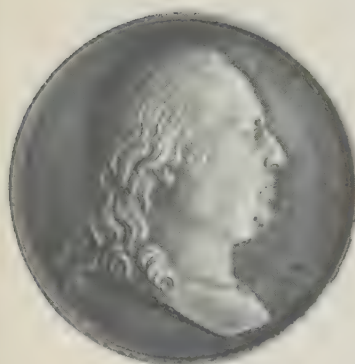
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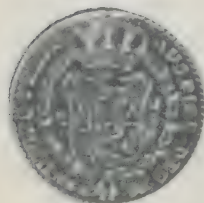
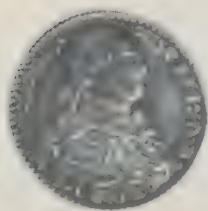


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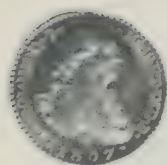
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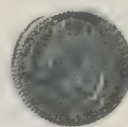
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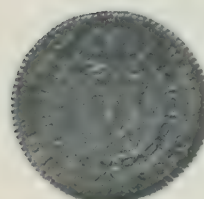
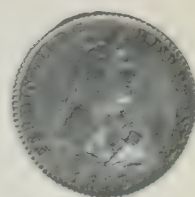
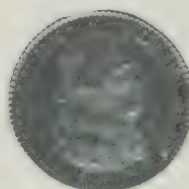
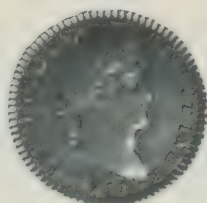
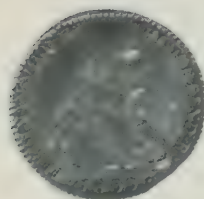
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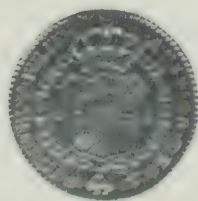
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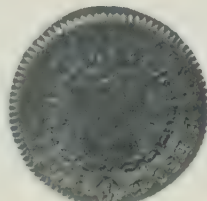
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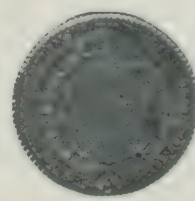
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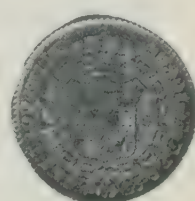
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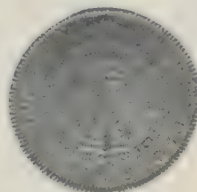
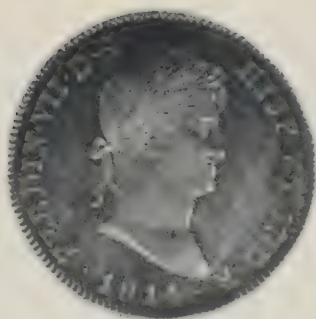
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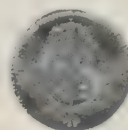


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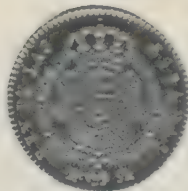
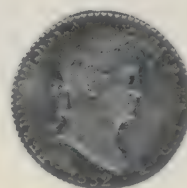
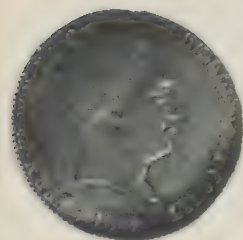
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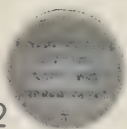
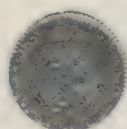


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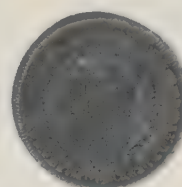
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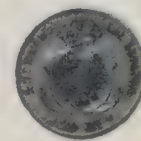
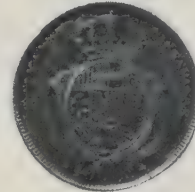
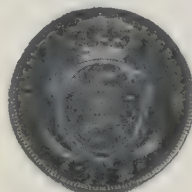
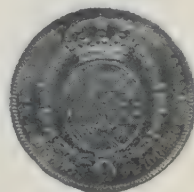
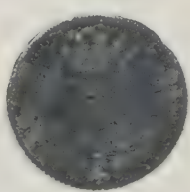
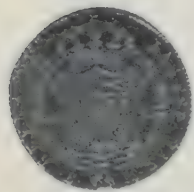
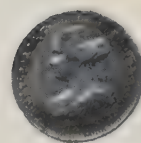
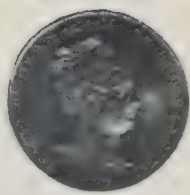


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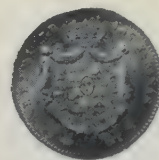
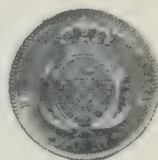
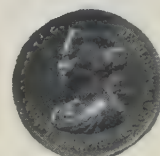
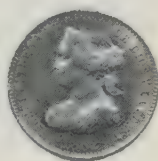
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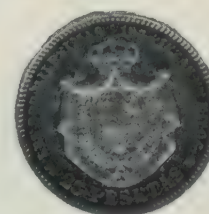
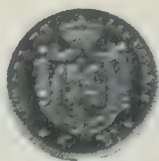
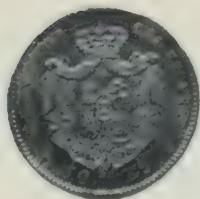
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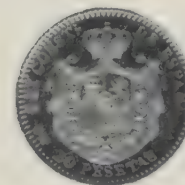
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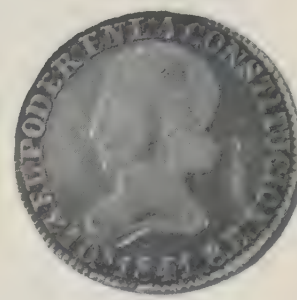
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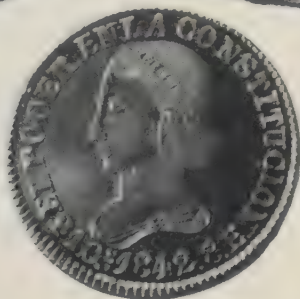


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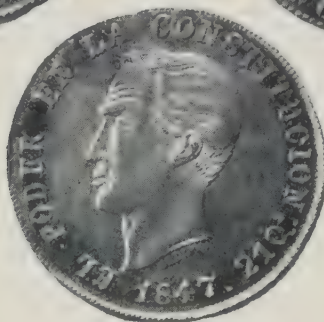


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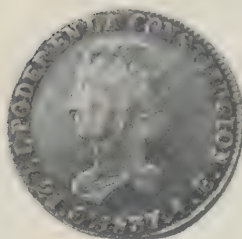
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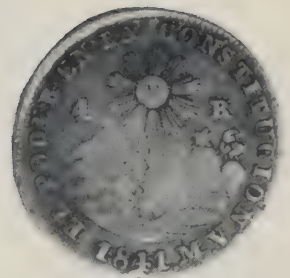
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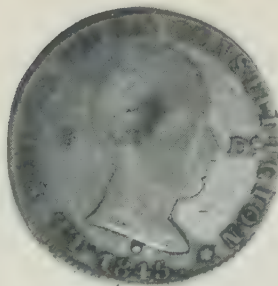
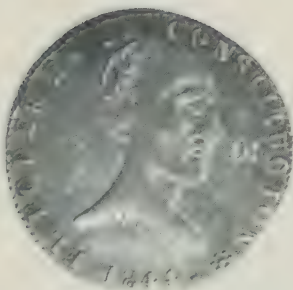
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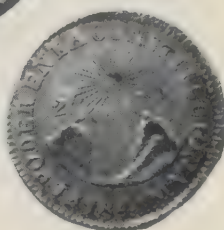
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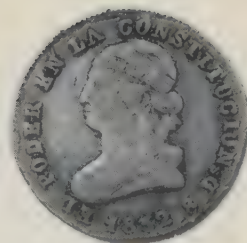
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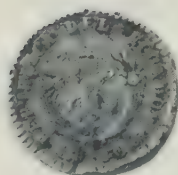
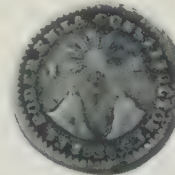
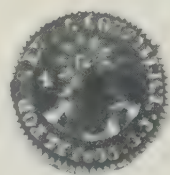
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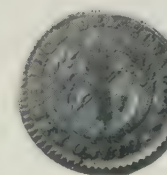
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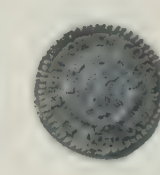
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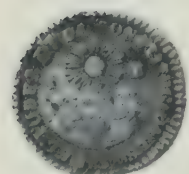
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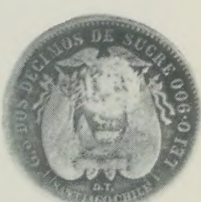
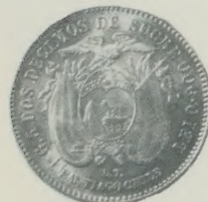
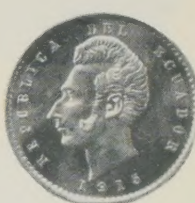
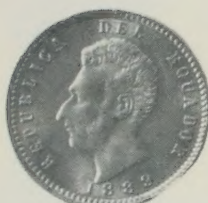


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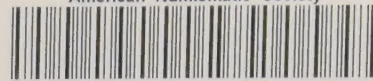


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SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

CATALOGUE SUBSCRIPTIONS

Sale Catalogues, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

Lists of "Prices Realised" are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Realised" will probably be enclosed in a following Sale Catalogue.

AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

ANNUAL SUBSCRIPTION RATES

(commencing from 1st January)

for Catalogues and subsequent lists of Prices Realised

COIN SALES £6.00 per annum
Deposit required for Air Mail postage — £10)

NAVAL & MILITARY MEDAL SALES £1.00 per annum
(Deposit required for Air Mail postage — £1)

Reductions for new subscribers commencing after 30th June.

All subscriptions expire on 31st December.

Catalogues of past Sales cannot be supplied.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

Buyers are NOT liable for Commission on the cost of their purchases.

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of $12\frac{1}{2}\%$ on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

COMMISSION FOR SELLING

10% on the amount realised	}	Minimum Charge of £4.00 per Lot.
5% on reserve prices for Lots remaining unsold		

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)